

MERCADANT

IL
BRAVO

APR 1

3-3

9



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

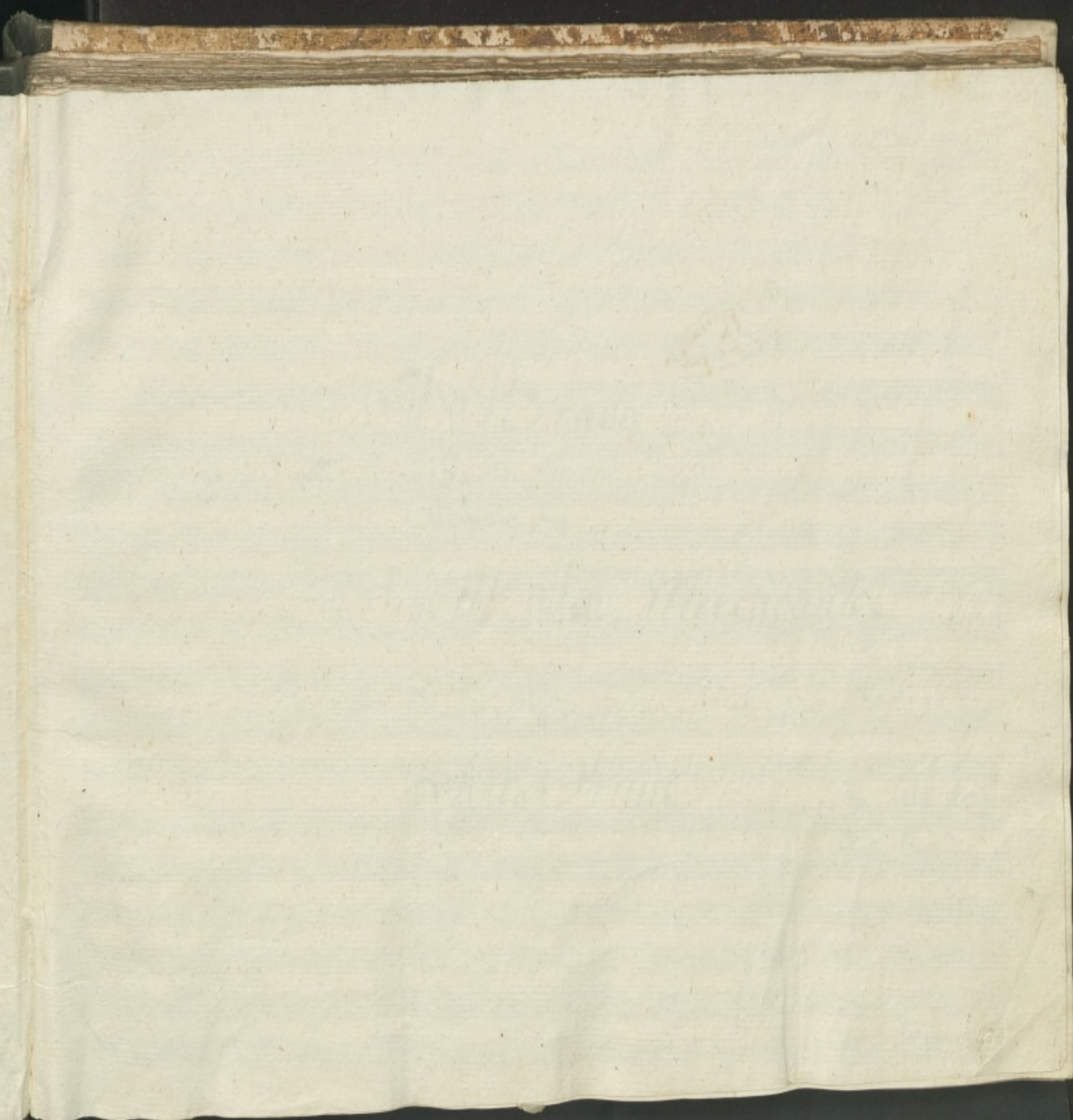
Scappato 3

Plato 5, 4, 9

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BIB

Sala

Scaff

A. de

A. de

A. de

Il lib nel v° 3 let B

Confronta coll' Originale



Il Bravo

Melodramma in 3 atti Poema del Sig. Gaetano Cappi.

Musica

Del Sig. M.^o Sav. Mercadante

Rappresentato nel Real Teatro L. Carlo l'anno 1840

Atto Primo

Ms. 1860. Vol. 2

[Parti Ant.]

Preludio

Handwritten musical score for a Preludio, featuring multiple staves for various instruments. The notation is in a historical style, likely from the 18th or 19th century. The score includes staves for Violini, Violen, Hauti, Oboe, Fagotti, Corni, Trombe, Tromboni, Serpenti, and Tamburi. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). The score is arranged in a system with multiple staves, and the music is written in a continuous, flowing manner. The right side of the page shows the continuation of the music on a separate page, indicated by a large 'C' and a series of notes.

Violini *Violen* *Hauti* *Oboe* *Fagotti* *Corni* *Trombe* *Tromboni* *Serpenti* *Tamburi*

Introduzione Atto primo 1.

2.

3.

91 Bravo

2

Violini 2

Viola 2

Flauti 2

Oboè 2

Clarineti 2

Fagotti 2

Cori 2

Trombe 2

Tromboni 2

Timpani 2

Cassa 2

Organo 2

Coro 2

Violoncello 2

Bassi 2

Andante

1 2 3 *B.*

Viol.

Viol.

Viol.

Pompani

pia legato

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, the word "pizz." is written. Below the staff, the word "Solo" is written, followed by "8 viol.".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, the word "Viol." is written. Below the staff, the word "Solo" is written, followed by "8 viol.".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Below the staff, the lyrics "reso ha già pro-pizia notte il suo velo più fosco e" are written.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Below the staff, the word "pizz." is written.

arco *trém.* *cres.* *arco* *cres.* *marzo feroce* *Al.* *B.*

arco *nel silenzio* *nel mistero* *no più, no più appello* *marzo* *appel la si di uen dea oppure d'a-*

tremolo *arco* *cres.* *f.* *marzo* *pia punta d'arco*

a. *B.*

come dal ~~al~~

unij

Simpani

more nuovo *colpo ei me d'ito diven* *colpo appaz d' amor nuovo colpo cimato* *ma chi vien* *posarsi*

a. *B.*

Unif
 Egli il cuo re del la
 notte
 ci pre

Egli il cuore della
 notte
 ci pre

Egli il cuore della
 notte
 ci pre

Unif
 Egli il cuo re del la
 notte
 ci pre

Egli il cuore della
 notte
 ci pre

Egli il cuore della
 notte
 ci pre

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the staff, there are several lines of handwritten text in Italian, which appear to be lyrics or performance instructions. The text is written in a cursive script.

qui se per convergo qui aspetta dabbia mo il segno ed il bacio obbedi ca
misse per convergo qui aspetta dabbiamo il segno
col braccio obbedi ca

Handwritten musical notation on a five-line staff, located at the bottom of the page. The notation includes various note values and rests. Below the staff, there are several lines of handwritten text in Italian, which appear to be lyrics or performance instructions. The text is written in a cursive script.

arco
tremolo

Staccato

8^{va} fatto

col 1^o viol.

col 1^o viol.

8^{va} col 1^o viol.

f marc.

si di vendetta oppure d'amore

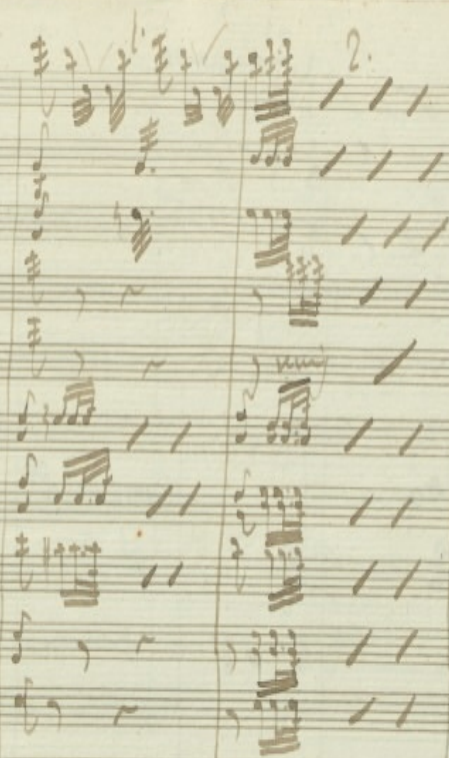
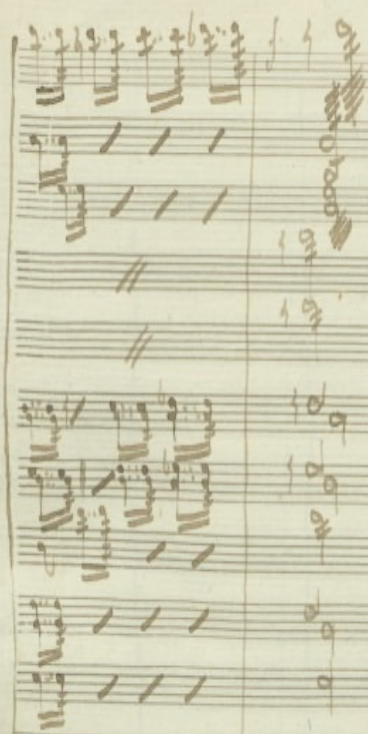
ma non dopo ci vendetta

si di vendetta oppure d'amore, divenuto oppure amor

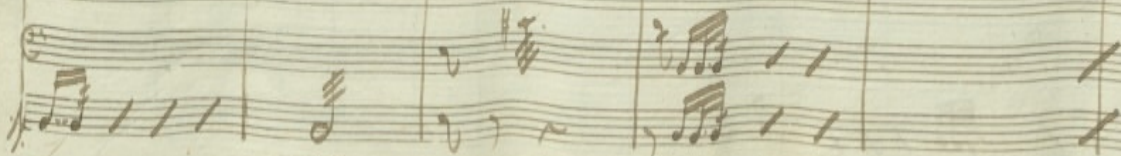
di vendetta oppure d'a-

Animando un poco

Staccato assai



ma una nuova calce ci rende la di vender - ta nuova calce ci rende la di vender - ta nuova calce ci rende



Primo tempo

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and slurs.

Come dal *R*
al *B*.

foli

Luigi

liete voci
Follari

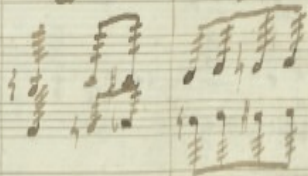
3^a Viol.

ra de vane ch' appur d' amor m'ucco scipo ci tentara

primo tempo

Handwritten musical score for the second system, continuing the musical notation.

Un poco più mosso



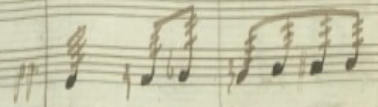
corni ed i preparano subito in mi

qui fra breve egli ver-za

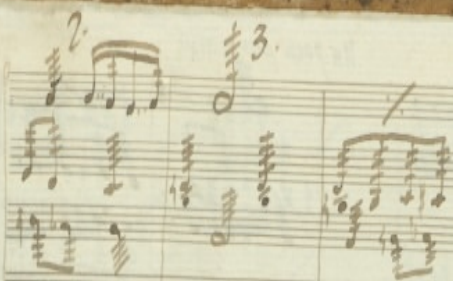
unij
sinne unij

Forcari

sinne tu che servi a lui quali



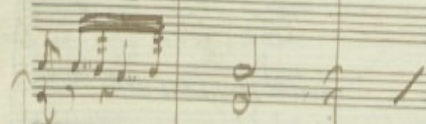
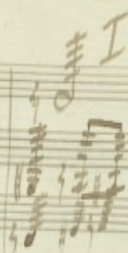
Poco più mosso



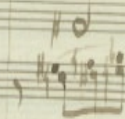
1.

2.

3.



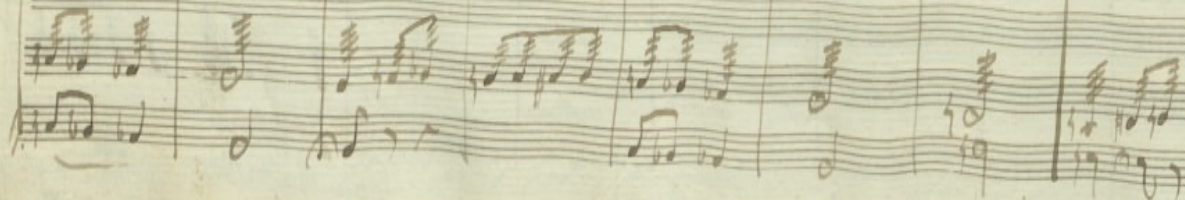
in die



e mezzo

so no i penzier suoi ci raduna per vendetta o una pre-saga in affetto

parla o



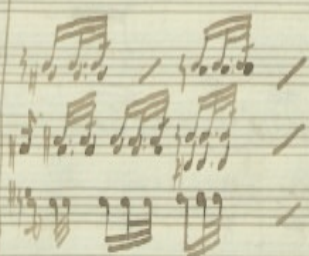
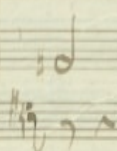
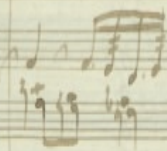
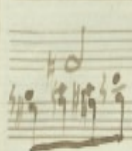
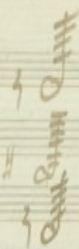
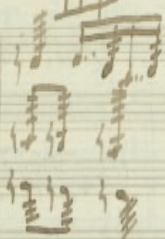
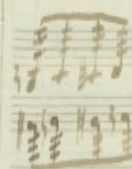
II

III

I

II

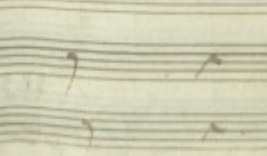
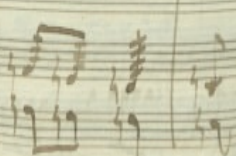
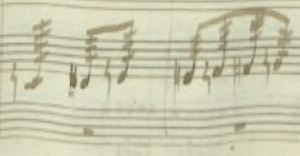
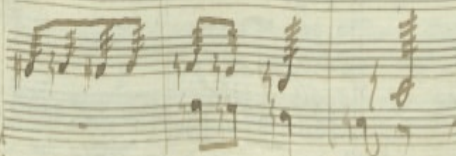
III

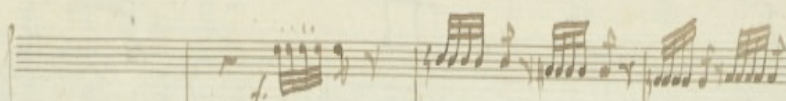


ma non so se basti a voi che molto ozo ei vi faza
ma non so se basti a voi che molto ozo ei vi faza

mai non feda-ritulo sar

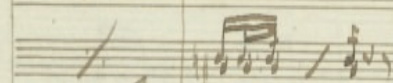
ma non so se basti a voi che molto ozo ei vi faza
ma non so se basti a voi che molto ozo ei vi faza



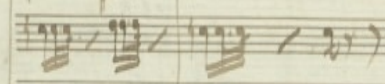


unf.

8^{va} con Viol.

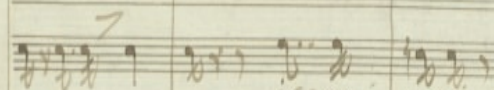


Clarinet in la

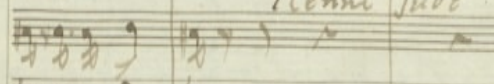


Corni in Re

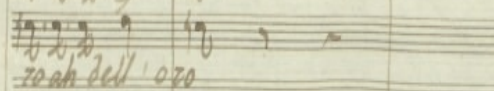
Corni in Mi



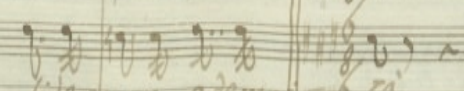
I Cenni suoi



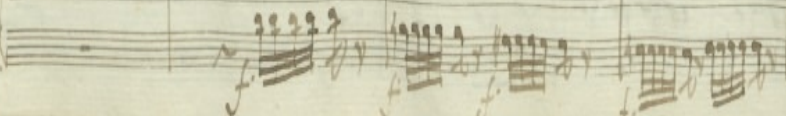
I cenni suoi



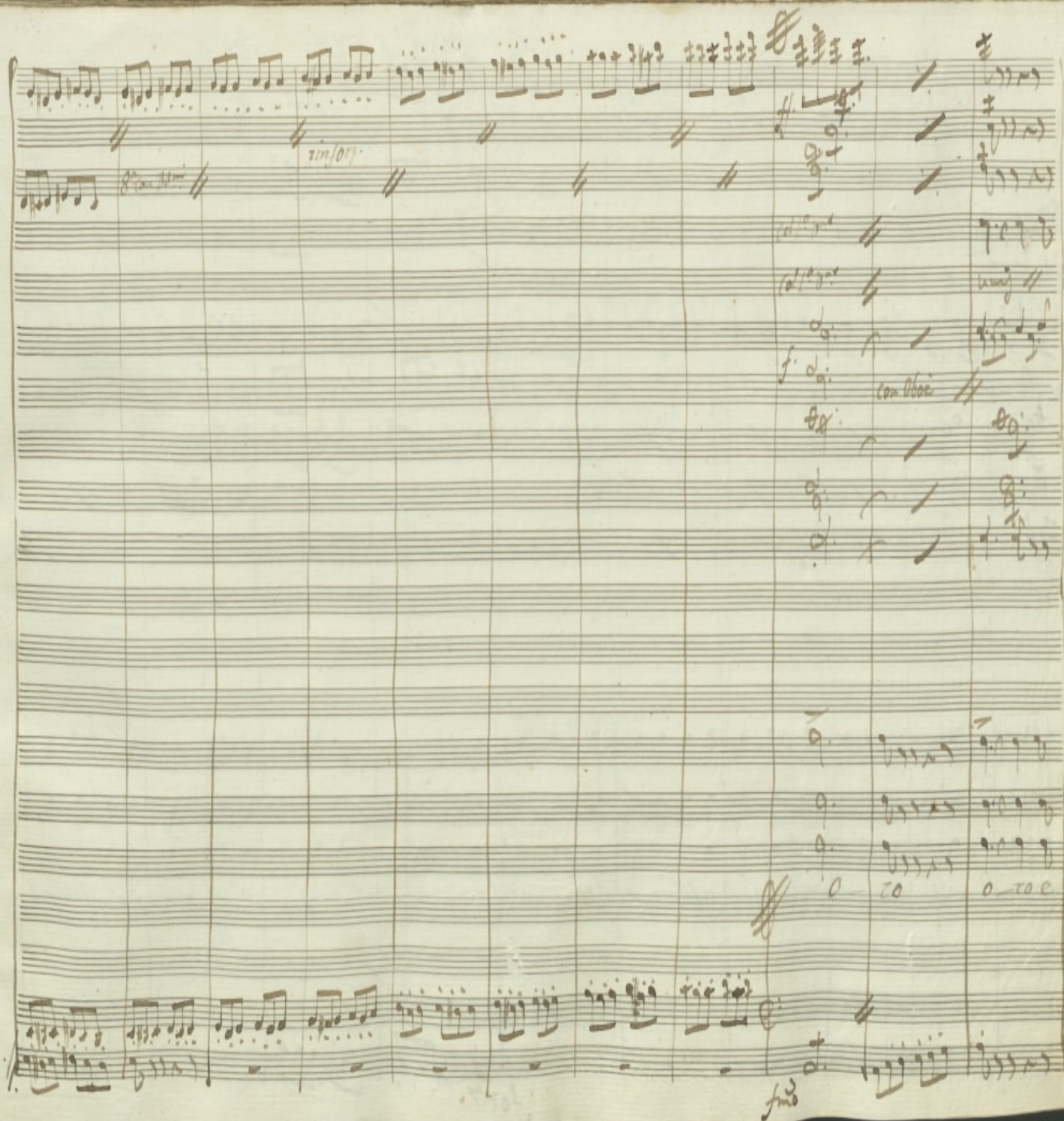
oro dell'oro



fio ognun adempir



All'vivace energico brillante



Deiyo

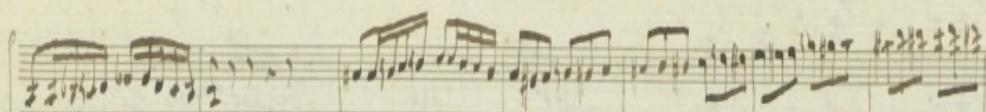
Andante

Handwritten musical score for a symphony. The score is written on multiple staves. The top staves are for the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The middle staves are for the woodwinds (Flutes, Oboes, and Clarinets). The bottom staves are for the brass (Trumpets and Trombones). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal solo. The score is written on a single staff. The lyrics are in Italian and are written below the notes. The lyrics are: "vino e la vi-ta pre-mo ed ultimo pen-sier - pensier o - qui no ja seppel".

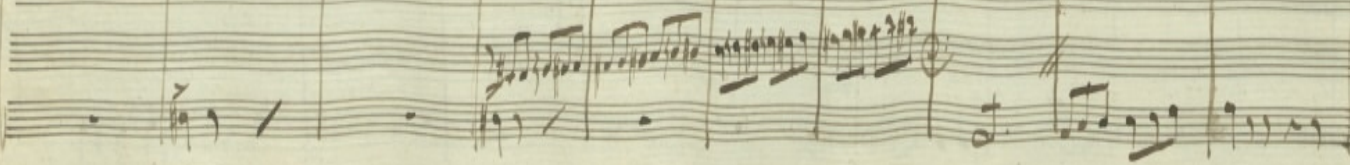
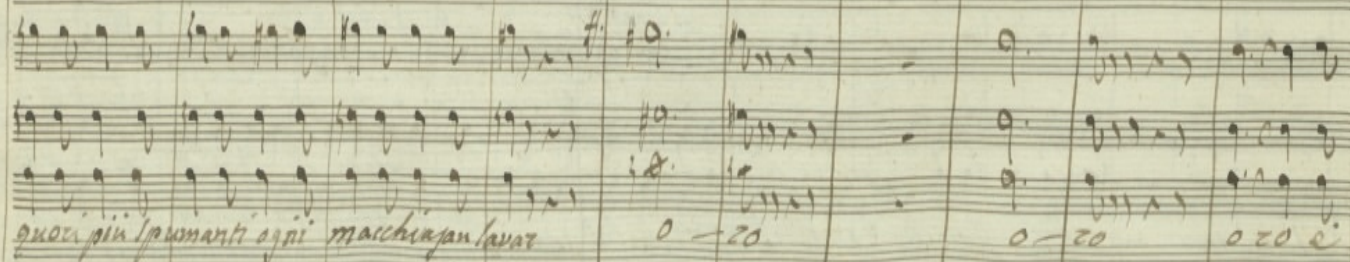
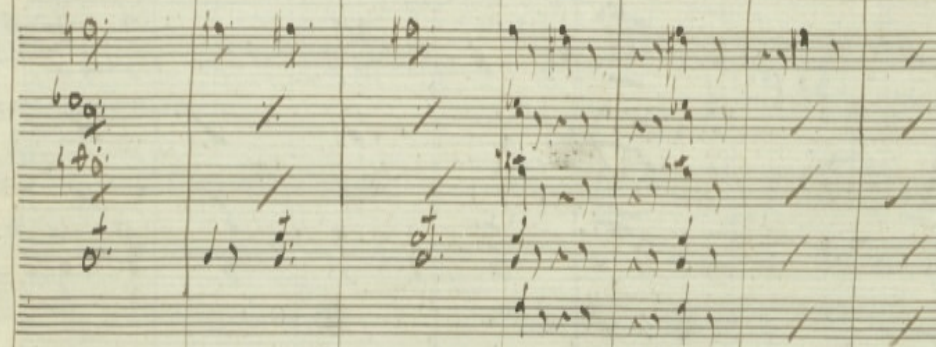
Handwritten musical score for a piano solo. The score is written on a single staff. The lyrics are in Italian and are written below the notes. The lyrics are: "for. 7".

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The score is divided into several sections by double bar lines. The first section has a key signature of one sharp (F#) and a time signature of 3/4. The second section has a key signature of one flat (Bb) and a time signature of 3/4. The third section has a key signature of one flat (Bb) and a time signature of 3/4. The fourth section has a key signature of one flat (Bb) and a time signature of 3/4. The fifth section has a key signature of one flat (Bb) and a time signature of 3/4. The sixth section has a key signature of one flat (Bb) and a time signature of 3/4. The seventh section has a key signature of one flat (Bb) and a time signature of 3/4. The eighth section has a key signature of one flat (Bb) and a time signature of 3/4. The ninth section has a key signature of one flat (Bb) and a time signature of 3/4. The tenth section has a key signature of one flat (Bb) and a time signature of 3/4. The eleventh section has a key signature of one flat (Bb) and a time signature of 3/4. The twelfth section has a key signature of one flat (Bb) and a time signature of 3/4. The thirteenth section has a key signature of one flat (Bb) and a time signature of 3/4. The fourteenth section has a key signature of one flat (Bb) and a time signature of 3/4. The fifteenth section has a key signature of one flat (Bb) and a time signature of 3/4. The lyrics are:
li - ta e fia - loro fia - buechiz fua buechiz noi ti - langue anoz fumant ilion andiamo a ti piaz - i li -



8^{va} di

Come dal *f* fino al *f*



Handwritten musical score on three staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves in a cursive hand.

vino ecco la vi - ta primo ed ultimo pensier pensier

o - qui noja seppel =

Handwritten musical notation at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1: Melody with lyrics "un" and "un viol".
- Staff 2: Melody with lyrics "un" and "un viol".
- Staff 3: Chords and accompaniment.
- Staff 4: Chords and accompaniment.
- Staff 5: Chords and accompaniment.
- Staff 6: Chords and accompaniment.

Bottom Section:

- Staff 7: Melody with lyrics "li-th".
- Staff 8: Melody with lyrics "e fra l'oro fin bechier bechier noi di sangue ancor fiamante lieti andiamo a rignar".
- Staff 9: Melody with lyrics "i li".
- Staff 10: Chords and accompaniment.
- Staff 11: Chords and accompaniment.
- Staff 12: Chords and accompaniment.

Handwritten musical score for a multi-staff piece. The top system includes a vocal line with lyrics "mij" and "mij" and a piano accompaniment. The bottom system features a vocal line with lyrics "mij" and a piano accompaniment. The score is written in a historical style with various musical notations and clefs.

quora più spumanti ogni macchia san lavar — se san lavar o — to è vin ogni macchia san lavar o

Handwritten musical score for a multi-staff piece. The top system includes a vocal line with lyrics "quora più spumanti ogni macchia san lavar" and a piano accompaniment. The bottom system features a vocal line with lyrics "se san lavar o" and a piano accompaniment. The score is written in a historical style with various musical notations and clefs.

Handwritten musical score for a multi-staff piece. The top system includes a vocal line with lyrics "quora più spumanti ogni macchia san lavar" and a piano accompaniment. The bottom system features a vocal line with lyrics "se san lavar o" and a piano accompaniment. The score is written in a historical style with various musical notations and clefs.

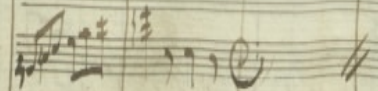
1. 2. 3.



dim. p. b. l. o. l.



to e vin ogni macchia san lavar se ogni macchia san la var



[illegible]

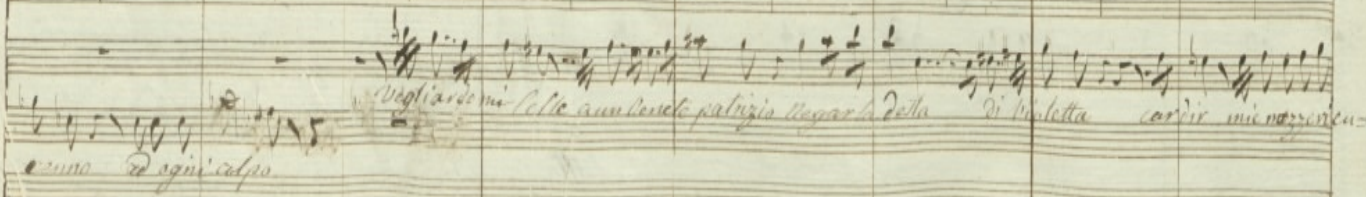
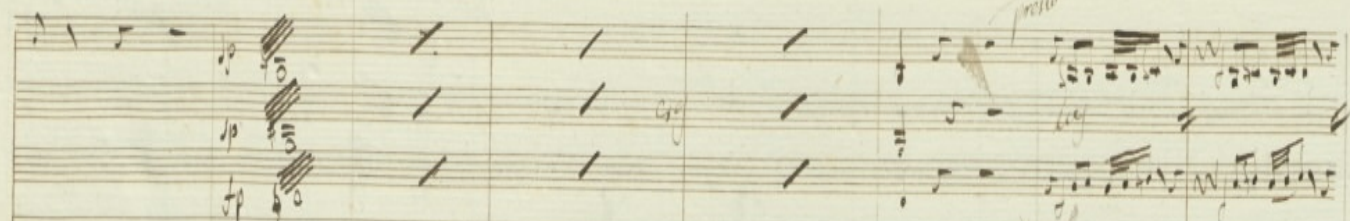
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *collo* (collo). The lyrics are written in Italian, including phrases like "parlate più leno-mesto" and "De sca-ri". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of wear, including discoloration and faint smudges.

parlate più leno-mesto

De sca-ri

poco più sensibile

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian: "L'espresso convien bere a tutti pronto ad ogni". The score is marked with "Poco" and "Poco" at the beginning and end of sections. There are various musical notations including notes, rests, and dynamic markings.



questo è primato un Mobile in Venezia tu ne

Companiere il Lume alla Finestra
e tu ne giacevi libera so

And.te

Legato

Legato.

recit^o *And^{te}*

ra *ella and reglia* *O Carabuccolo* *che sto il ciel mi* *Largo e il regno afe*

recit^o *And^{te}*

Recit^{to}

All^o Tutti

16

a
fatto per Teodora

Allegro

cresc.

ma se un di mi parve ma col lei mi di ma col lei mi di e l'amor mi di per - ve

Recit^{to}

Adagio

And^{te}

lotti (morfoso con grazia)

legatissimo

rin

cres

dec

lotti

legato

mor

legato

And^{te} vp

piu sensibile

10

17

Violoncello

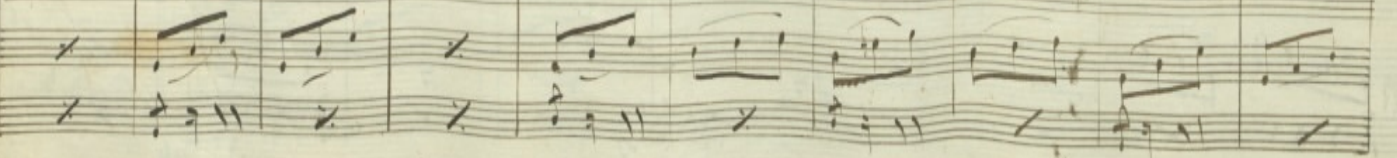
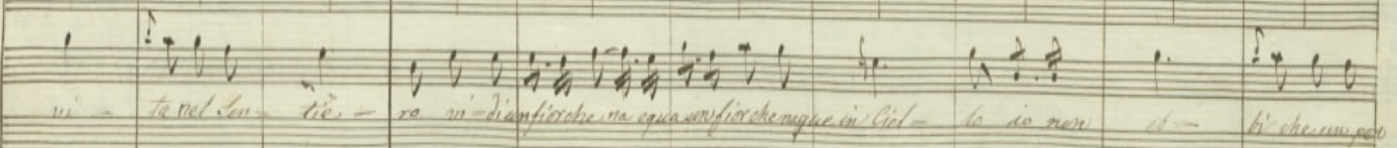
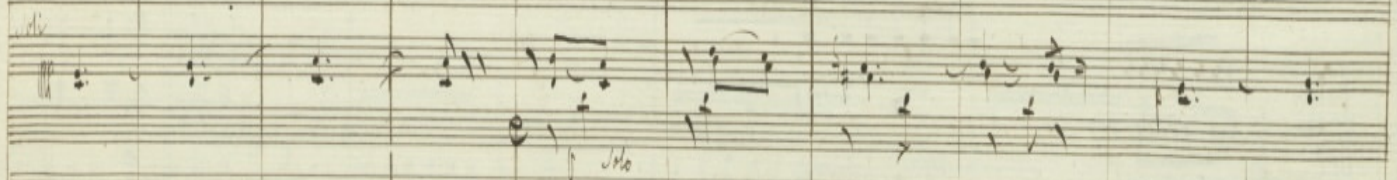
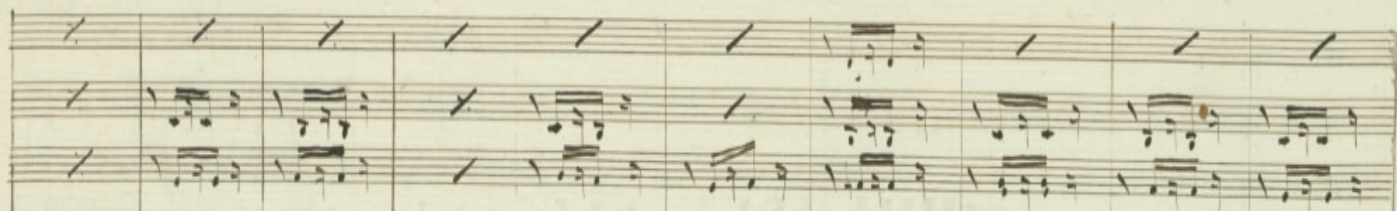
Imoz

Chor. 8. 10. 12.

Imoz

Imoz

Vella



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a vocal line with Italian lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *arco*.

The lyrics, written in Italian, are:

sic - ce, io non so che un pensiero
 dal passato io poi un ve - le
 tutto il mondo s'è già per te lo pos - so

The word *arco* is written below the final staff of music.

Come egli è M.
al st^o

4

piu

piu

piu

piu

piu

piu

piu

piu

piu

piu

piu

piu

piu

piu

piu

piu

Des

Della vi- ta del- ta vi- ta nel don- tor

vi-

leg

piu de- scri- bile

1034

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a vocal line with the word "Amor" written above it, and a piano accompaniment. The bottom system includes a vocal line with the lyrics "Di un an-gelo un an-gelo di bi- le co non al- che con-cen-tro sul pas-sato io per un so-le" written below it, and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

x All^o Continuo e Remelli

tutto il mondo s'arresta - la voce di Dio per poter la perpetua gloria - ha ricu - so lo di serm - re o miei parlar

al coro

arco

All^o

Handwritten musical score on page 20, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:

...e Ma- se -
 ...che fia mai
 ...non se men vanti ca to la da

Performance Markings:

- lolo* (written above the staff in the middle section)
- Col 1^{re}* (written above the staff in the middle section)
- Ballade* (written above the staff in the middle section)
- Luigi* (written above the staff in the bottom section)
- Mac* (written below the staff at the bottom)

The score includes various musical notations such as notes, rests, and dynamic markings, along with some handwritten annotations and corrections.

Tutti Staccato

Deciso

3^a Bat 1^a 4^a

pp

mf

f

e tuai fi-me mie sa-rai non re-sti-ta-tal pia-cer ho

rai fia-com-pu-ni-to il tuo vo-leo

Staccato

151

Deciso

Adagio piano

Adagio

Ma l'aria si giova un po' più felice per la cara di cui si spera mi

Adagio piano

Col Canto a Tempo

Creillande

lice non in-¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴

cy

12

94-65

Handwritten musical score for a vocal and piano work, likely a Mass. The score is written on multiple staves, with lyrics in Italian at the bottom. The music is in a major key and 4/4 time. The lyrics are: "ie - so - ra - to di tal do - re quan - ti be - ni - spian - na - ra in bea - to - ri tal do - re quan - ti be - ni - spian - na - ra in bea - to - ri tal do - re quan - ti". The score includes various musical notations, including notes, rests, and dynamic markings such as "loco", "poco", and "poco". The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are handwritten markings: *Col Canto*, *Col 1^o V^o*, *Col 2^o V^o*, *Col 3^o V^o*, *Col 4^o V^o*, *Col 5^o V^o*, and *Col 6^o V^o*. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are simpler. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Levi quanta bamba il menzavro

(100)

o - ro e unno e ognun fo - li - le non en v'ha niente

Col Canto Vivace. con perina

Handwritten musical score on aged paper, featuring multiple staves and a system of numbered measures (1-6) at the top.

The score includes various musical notations, including notes, rests, and bar lines. The bottom section contains lyrics in Spanish, written in a cursive hand:

tra - no *1 - ro c* *vinos piñados* *2 - no* *3 - ro c* *niendo a no en ped*

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Recit. No. 9to

Ma

Voio

Arco

Folkini

dove

ma

qual

Lucini

e qual in canto

la quella

Ma

Col Canto

Quarta
Veduta

Stanza

Col Canto

appo melodia un canto

te nera spe ranza

Piu Mod^o

25

Handwritten musical score on page 25. The page contains several staves of music, including vocal parts and instrumental accompaniment. The tempo is marked "Piu Mod^o" at the top left and bottom left. The lyrics are in Italian and appear to be from a religious or dramatic work.

Lyrics:

Canto che vien coll' Anima
ter-ra allet-ta e Ciel

Other markings:

- Tous il Basso* (written below the lower vocal staff)
- Piu Mod^o* (written at the bottom left)

16

piu

Col canto

stoppa

La re no
qual msta voce è

quel
quella

ah

spi - ra an cor quell
an - ra

che air

piu

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The middle system continues the musical notation with various rhythmic patterns and rests. The bottom system includes the lyrics "in co for no ro li ah spi' ancor quell' aura ah spi' ancor quell' au - ra ah" and "quell' meste voce e quella". The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

in co for no ro li ah spi' ancor quell' aura ah spi' ancor quell' au - ra ah

quell' meste voce e quella

Se premolo piano

*Che
Cora
che
Eg-
mi
Corri*

*do
lo
no
no
no*

*con
te
le
con
te
sol
più*

*forse ha ve
ne - zia con au -*

forse ha venazia un ag- ra

completo

Handwritten musical score on page 28. The score is written in brown ink on aged, slightly stained paper. It consists of multiple staves, some of which are filled with musical notation including notes, rests, and clefs. The notation is somewhat dense and appears to be a mix of vocal and instrumental parts. There are some handwritten annotations, such as "Orga" and "Canto", which might refer to organ or vocal parts. The overall style is that of a historical manuscript.

Canto primo 2. 3. 4. 5.

Handwritten musical score on page 28. The score is written in brown ink on aged, slightly stained paper. It consists of multiple staves, some of which are filled with musical notation including notes, rests, and clefs. The notation is somewhat dense and appears to be a mix of vocal and instrumental parts. There are some handwritten annotations, such as "Orga" and "Canto", which might refer to organ or vocal parts. The overall style is that of a historical manuscript.

bello il tuo Ciel ve

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

Vocal Line:

ne già ma non e il Ciel mi il fior di

Piano Accompaniment:

era ritorna al canto non muovasi un ve spira

Performance Markings:

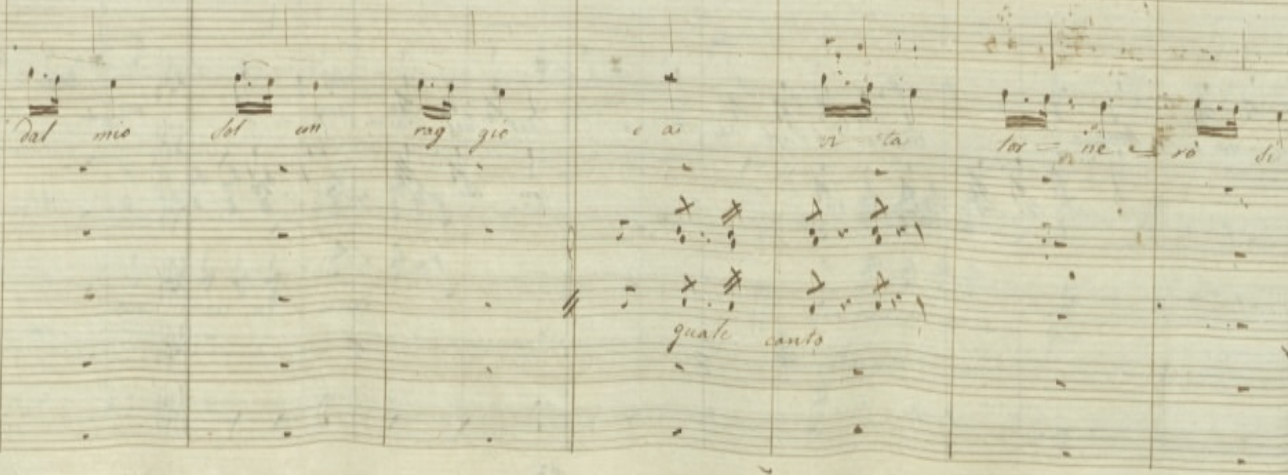
pp (pianissimo)
Marcato (marked)

The score is written on multiple staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staves. The lyrics are written below the vocal line. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 29. The score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are in Portuguese and appear to be a religious or patriotic song. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings in the score, including a double bar line in the middle of the vocal line and a 'p' marking in the piano line.

chi - na e
 lanque
 longe dal qual na - ti - o
 da com te de - plo - ro
 dal qual so - na - o
 con te de - plo - ro
 ah

Handwritten musical score on aged paper, featuring six staves. The notation includes notes, rests, and lyrics. The lyrics are: *dal mio sol an reg gio e a si la tor ne rò di*. Below the main staff, there are additional notes and the phrase *quale canto*. The paper shows signs of age, including foxing and staining.



dal mio sol an reg gio e a si la tor ne rò di

quale canto

ah del mio bel un raggio
 ah del mio bel un rag gio e a
 or ta
 tor
 mia
 co rara
 pel tuo bel canto vergine
 unzia esulte ra

all. o. Mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance markings.

Left Side (Measures 1-5):

- Staff 1: *Organo* (organ) marking.
- Staff 2: *Organo* (organ) marking.
- Staff 3: *Organo* (organ) marking.
- Staff 4: *Organo* (organ) marking.
- Staff 5: *Organo* (organ) marking.

Right Side (Measures 6-9):

- Staff 1: *Organo* (organ) marking.
- Staff 2: *Organo* (organ) marking.
- Staff 3: *Organo* (organ) marking.
- Staff 4: *Organo* (organ) marking.
- Staff 5: *Organo* (organ) marking.

Bottom Section (Measures 10-13):

- Staff 1: *Organo* (organ) marking.
- Staff 2: *Organo* (organ) marking.
- Staff 3: *Organo* (organ) marking.
- Staff 4: *Organo* (organ) marking.
- Staff 5: *Organo* (organ) marking.

Bottom Right Section (Measures 14-17):


- Staff 1: *Organo* (organ) marking.
- Staff 2: *Organo* (organ) marking.
- Staff 3: *Organo* (organ) marking.
- Staff 4: *Organo* (organ) marking.
- Staff 5: *Organo* (organ) marking.

all. Mosso

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a series of staves with some musical notation and many diagonal slashes, possibly indicating a section that was not written or is a placeholder. The bottom system continues the musical notation with lyrics. The handwriting is elegant and typical of 18th or 19th-century musical notation.

po- ce lar- ra mia a tanto ben- ra
l' anima mia non dà ah- nò non fa ah- nò non

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various clefs and time signatures, typical of 18th-century manuscript notation. The score is written in a single system across the page.

Come Dal  *Sino al A*

Travi

ab-bellita dal suo viso fi - a la terra gigia

All^o Come prima



riso
fra molti il più fe-lice per-te o co-ra d'aver-
ci se il tuo cor sparoni

Allegretto

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, and the notation includes various musical symbols such as notes, rests, and clefs.

The visible lyrics are:

lice non cu- vi- No mori e- tione no non cu- uide no ah non in uide mo- ri e- Tona

The score is divided into measures by vertical bar lines. There are double bar lines at the beginning and end of the main section. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and two piano accompaniment lines. The lyrics are in Italian and Latin. The music is written in a historical style with various note values and rests.

io be-a-to ni tal dno quan-ti be-ni ha mdo a-vr io beato el i tal dno quanti beati ha il mdo

Moro, apai in Due

8^a Sollo

ling

oro is beato di tal De-no quanti
beni quanti beni il mondo avor
ato... in questo dono quanti
vino e quon... non...

Col Canto

Moro apai in Due

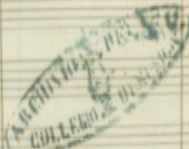
[illegible]

Come Indietro 1^a B^{te}

Handwritten musical score for a piece titled "Come Indietro 1^a B^{te}". The score is written on ten staves. The first staff contains a series of notes, likely a vocal line, with the lyrics "non so a" written below it. The second staff contains a series of notes, likely a piano accompaniment, with the lyrics "oro co be a to in questo" written below it. The third staff contains a series of notes, likely a vocal line, with the lyrics "non so a" written below it. The fourth staff contains a series of notes, likely a piano accompaniment, with the lyrics "oro co be a to in questo" written below it. The fifth staff contains a series of notes, likely a vocal line, with the lyrics "non so a" written below it. The sixth staff contains a series of notes, likely a piano accompaniment, with the lyrics "oro co be a to in questo" written below it. The seventh staff contains a series of notes, likely a vocal line, with the lyrics "non so a" written below it. The eighth staff contains a series of notes, likely a piano accompaniment, with the lyrics "oro co be a to in questo" written below it. The ninth staff contains a series of notes, likely a vocal line, with the lyrics "non so a" written below it. The tenth staff contains a series of notes, likely a piano accompaniment, with the lyrics "oro co be a to in questo" written below it.

Piu Animato

all.
all.
all.
all.
all.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves in Italian. The text is as follows:

quanti be-ni-to il mon-do a-vre-vo quan-ti be-ni-to il
do-no dare il mon-do a- noi non po-ssia non dare il mon-do a=

Piu Animato

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols (notes, rests, clefs) and handwritten lyrics in Italian. The paper shows signs of age, including stains and foxing.

Staff 1 (Lyrics):
 mondo a
 nel non

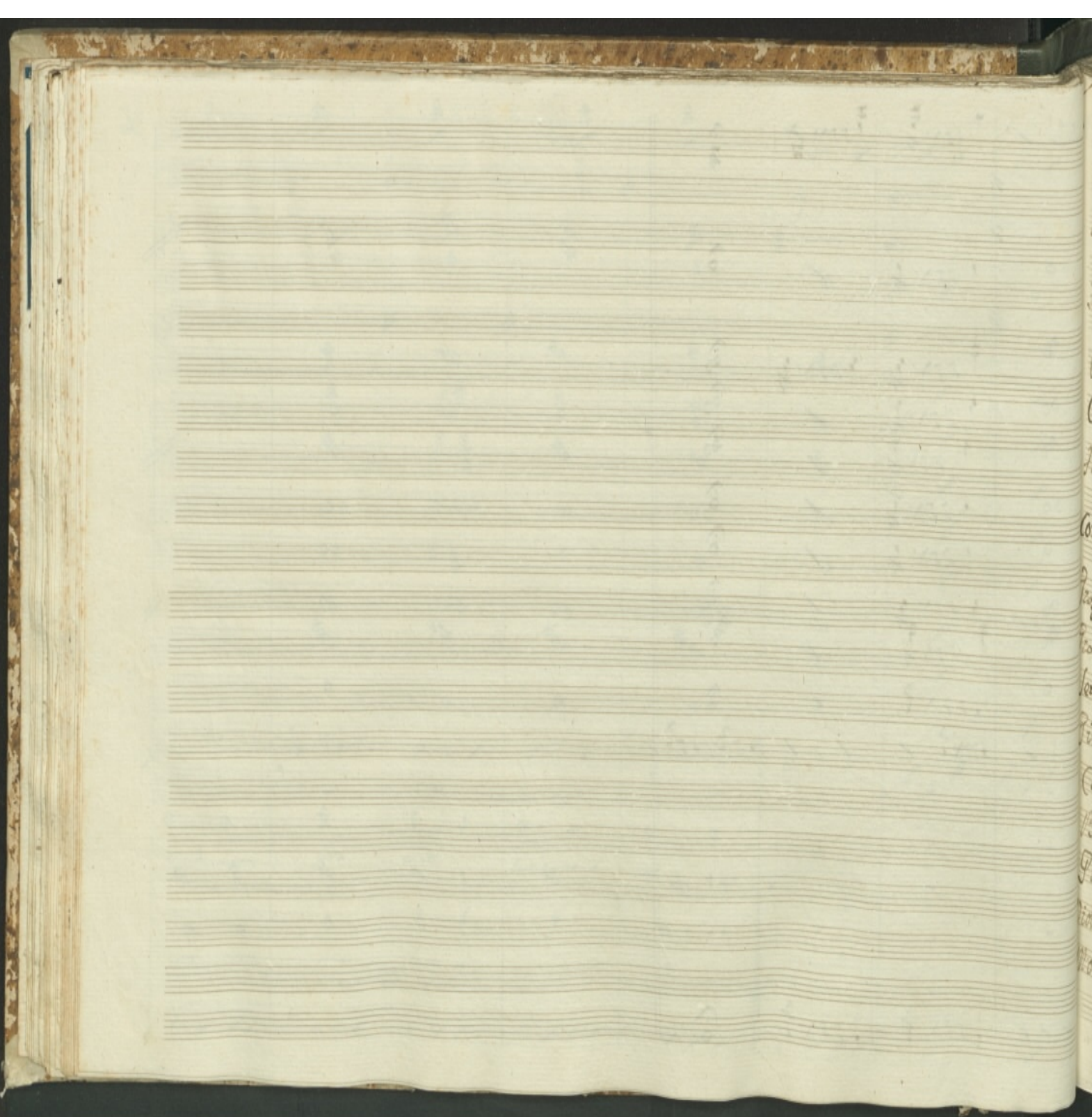
Staff 2 (Lyrics):
 pare
 può

Staff 3 (Lyrics):
 quatt.
 dare il

Staff 4 (Lyrics):
 ben ha il
 non

Staff 5 (Lyrics):
 Ciel a
 da non più

Staff 6 (Lyrics):
 già

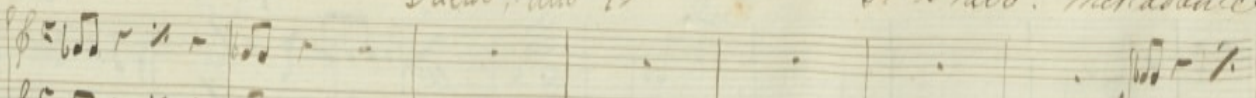


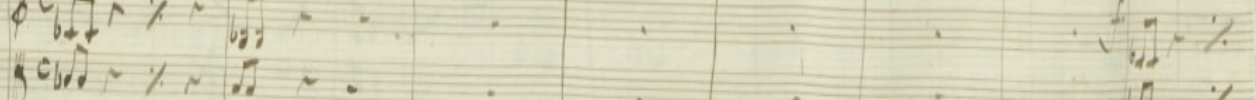
L. Carlo 1840

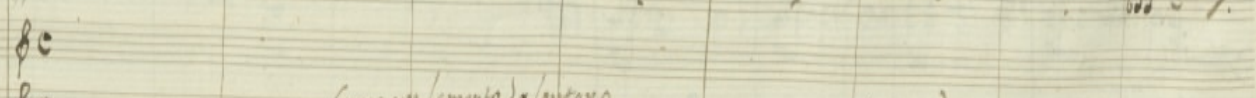
Duetto, atto 1^o.

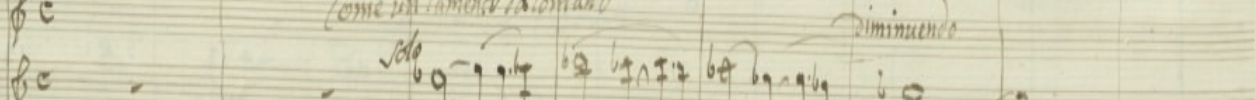
Il Bravo. Mercadante.

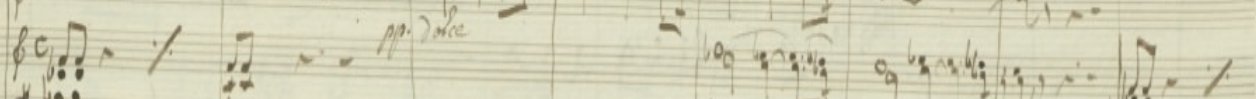
31

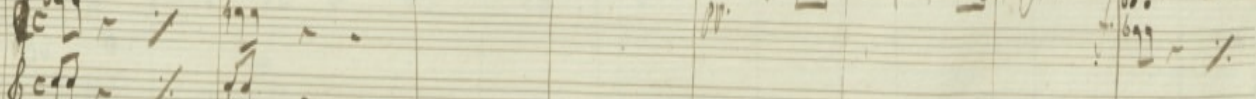
Violini 

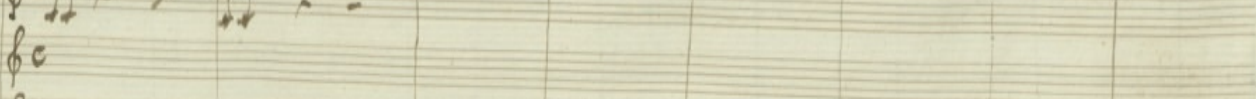
Viola 

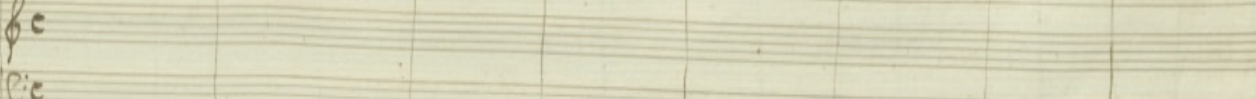
1^o Flauti 

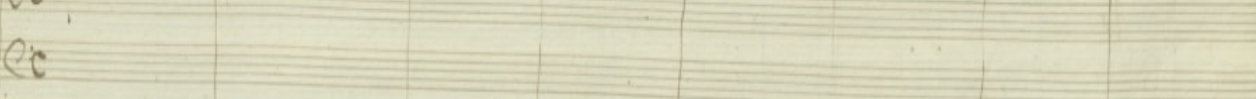
Oboe 

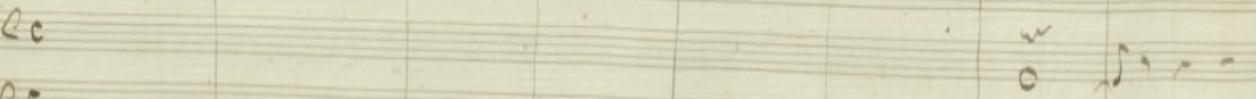
Clarinetti 

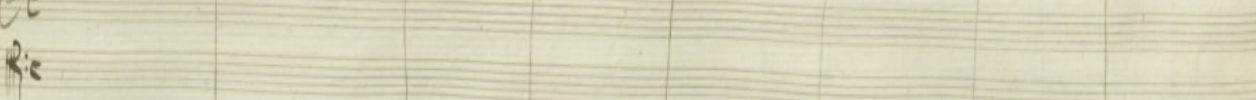
Bassi 

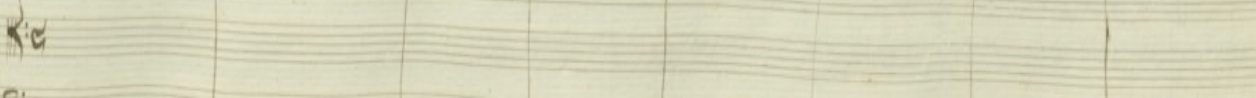
Fagotti 

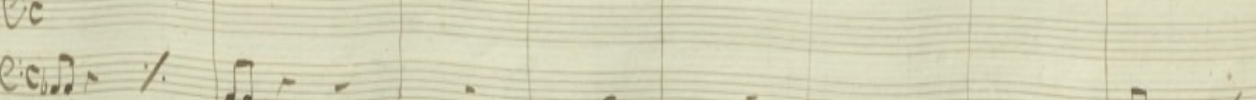
mi 

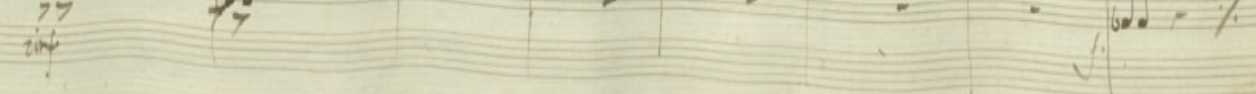
Corni in 


do 

Compase 

in 

Comboni 

Cornet 

Piampari 

Cassa

Bravo

Pisani

Antonelli

Moderato

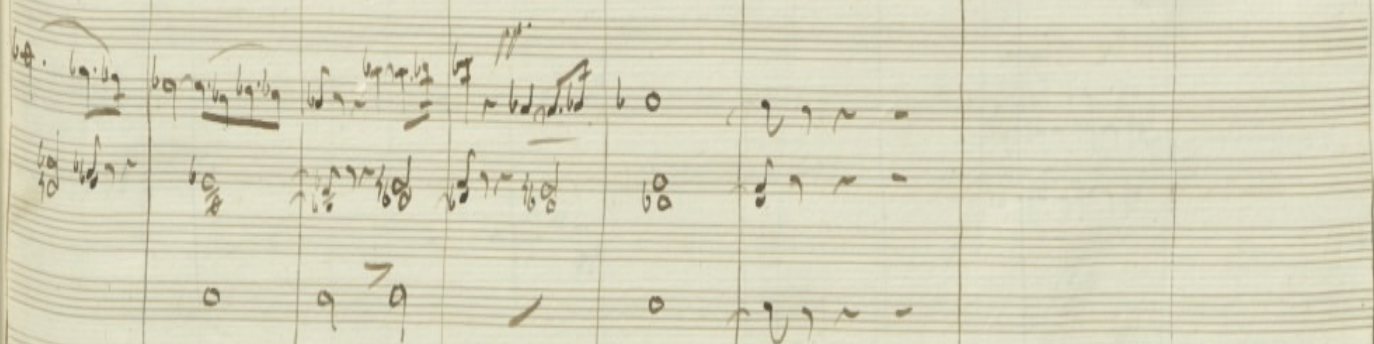
(come un lamento da lontano)
Solo
pp. dolce
diminuendo

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and symbols include:

- Hand:* (written vertically on the left side of the first staff)
- solce* (written below the first staff)
- ppp* (pianissimo, written below the first staff)
- ppp* (pianissimo, written below the second staff)
- ppp* (pianissimo, written below the third staff)
- ppp* (pianissimo, written below the fourth staff)
- ppp* (pianissimo, written below the fifth staff)
- ppp* (pianissimo, written below the sixth staff)
- ppp* (pianissimo, written below the seventh staff)
- ppp* (pianissimo, written below the eighth staff)
- ppp* (pianissimo, written below the ninth staff)
- ppp* (pianissimo, written below the tenth staff)
- ppp* (pianissimo, written below the eleventh staff)
- ppp* (pianissimo, written below the twelfth staff)
- ppp* (pianissimo, written below the thirteenth staff)
- ppp* (pianissimo, written below the fourteenth staff)
- ppp* (pianissimo, written below the fifteenth staff)
- ppp* (pianissimo, written below the sixteenth staff)
- ppp* (pianissimo, written below the seventeenth staff)
- ppp* (pianissimo, written below the eighteenth staff)
- ppp* (pianissimo, written below the nineteenth staff)
- ppp* (pianissimo, written below the twentieth staff)
- ppp* (pianissimo, written below the twenty-first staff)
- ppp* (pianissimo, written below the twenty-second staff)
- ppp* (pianissimo, written below the twenty-third staff)
- ppp* (pianissimo, written below the twenty-fourth staff)
- ppp* (pianissimo, written below the twenty-fifth staff)
- ppp* (pianissimo, written below the twenty-sixth staff)
- ppp* (pianissimo, written below the twenty-seventh staff)
- ppp* (pianissimo, written below the twenty-eighth staff)
- ppp* (pianissimo, written below the twenty-ninth staff)
- ppp* (pianissimo, written below the thirtieth staff)
- ppp* (pianissimo, written below the thirty-first staff)
- ppp* (pianissimo, written below the thirty-second staff)
- ppp* (pianissimo, written below the thirty-third staff)
- ppp* (pianissimo, written below the thirty-fourth staff)
- ppp* (pianissimo, written below the thirty-fifth staff)
- ppp* (pianissimo, written below the thirty-sixth staff)
- ppp* (pianissimo, written below the thirty-seventh staff)
- ppp* (pianissimo, written below the thirty-eighth staff)
- ppp* (pianissimo, written below the thirty-ninth staff)
- ppp* (pianissimo, written below the fortieth staff)
- ppp* (pianissimo, written below the forty-first staff)
- ppp* (pianissimo, written below the forty-second staff)
- ppp* (pianissimo, written below the forty-third staff)
- ppp* (pianissimo, written below the forty-fourth staff)
- ppp* (pianissimo, written below the forty-fifth staff)
- ppp* (pianissimo, written below the forty-sixth staff)
- ppp* (pianissimo, written below the forty-seventh staff)
- ppp* (pianissimo, written below the forty-eighth staff)
- ppp* (pianissimo, written below the forty-ninth staff)
- ppp* (pianissimo, written below the fiftieth staff)

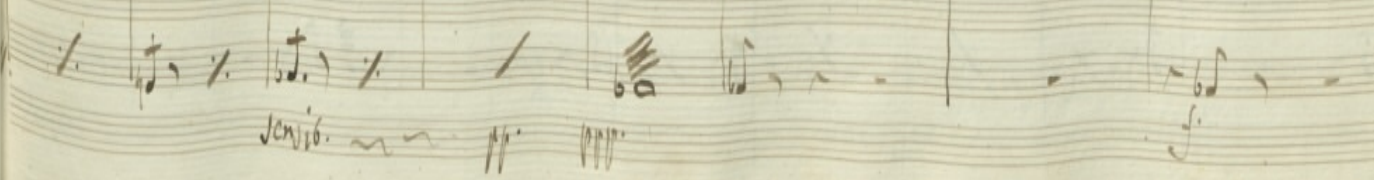
3 A. *tenuto* *Rec.^o*

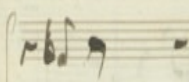
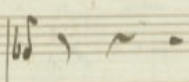
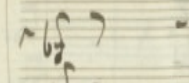
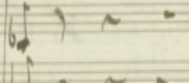
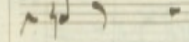



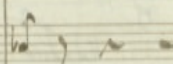
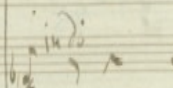
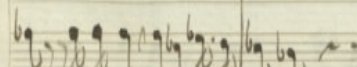
Rec.^o


Rec.^o grandioso
- *frayor so è il giorno eter- no tenebro-*

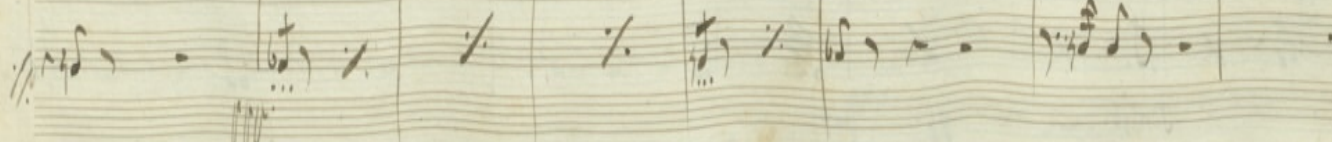
tenuto *f*



	1.	2	3	H
				
	<i>1^o tempo</i>			
				




 io come tutti i miei giorni


 Copul so ziedo oggi non lardo di vegare



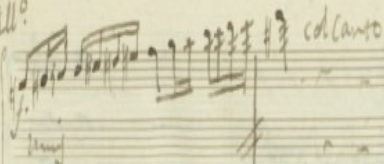
all.

per che fateci del m'abbia sul petto nella sua queio pugnol Caccinto e in quegl'altra il coltuccio can.

Rec.

all.

all°



col Canto

flauto 8°

8°

10

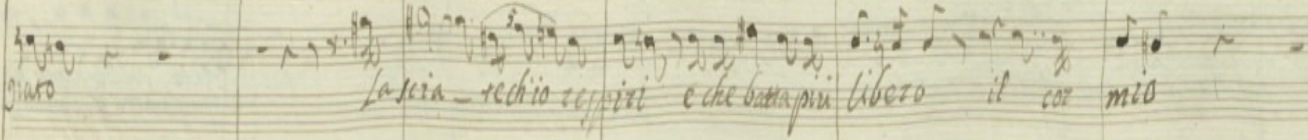
f. 10

0

10

10

espressivo



giaro

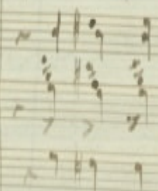
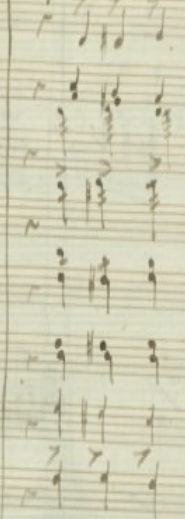
lascia recitare e che batta più libero il cor mio

col Canto

all° f.

all° vivo

deijo



9. *or come tutti*

deijo

9. *or come tutti son un uom anch'io*



8^{va} Flauto

10^{va} 3^o

Mod^{to} assai

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in brown ink.

At the top left, the text "3^o And^{to}" is written. Below this, the word "loco" is written, followed by "vce".

The notation includes various musical symbols, including notes, rests, and dynamic markings. The first staff shows a series of notes, followed by a rest. The second staff shows a series of notes, followed by a rest. The third staff shows a series of notes, followed by a rest. The fourth staff shows a series of notes, followed by a rest. The fifth staff shows a series of notes, followed by a rest. The sixth staff shows a series of notes, followed by a rest. The seventh staff shows a series of notes, followed by a rest. The eighth staff shows a series of notes, followed by a rest. The ninth staff shows a series of notes, followed by a rest. The tenth staff shows a series of notes, followed by a rest.

The score is written on a system of staves, with the first staff being the most prominent. The notation is dense and includes many notes and rests. The paper is aged and shows signs of wear, including discoloration and stains.

leggerissimo



Imozzato

Musical notation for the first system, including a treble clef, a key signature of one flat, and a tempo marking of *leggerissimo*. The notation consists of a single melodic line with a treble clef and a key signature of one flat.

Musical notation for the second system, including a treble clef, a key signature of one flat, and a tempo marking of *Imozzato*. The notation consists of a single melodic line with a treble clef and a key signature of one flat.

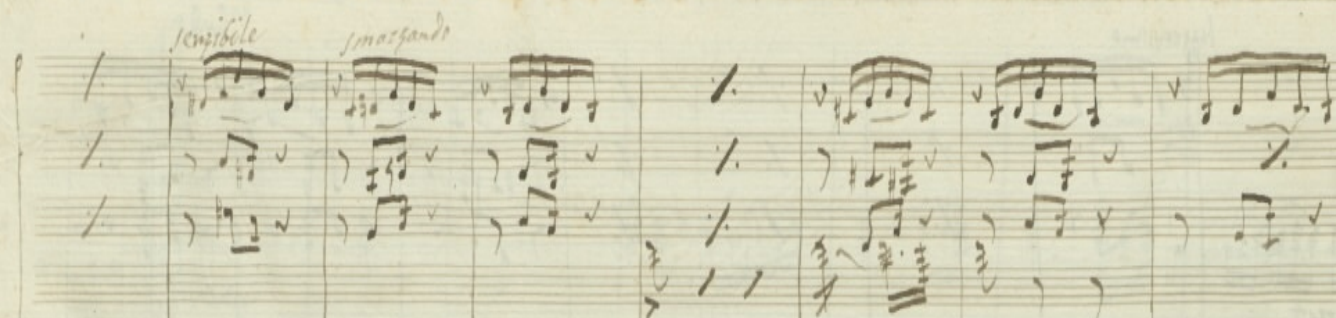
Musical notation for the third system, including a treble clef, a key signature of one flat, and a tempo marking of *Imozzato*. The notation consists of a single melodic line with a treble clef and a key signature of one flat.

Solo

Solo

Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a tempo marking of *Imozzato*. The notation consists of a single melodic line with a treble clef and a key signature of one flat.

Musical notation for the fifth system, including a treble clef, a key signature of one flat, and a tempo marking of *Imozzato*. The notation consists of a single melodic line with a treble clef and a key signature of one flat.



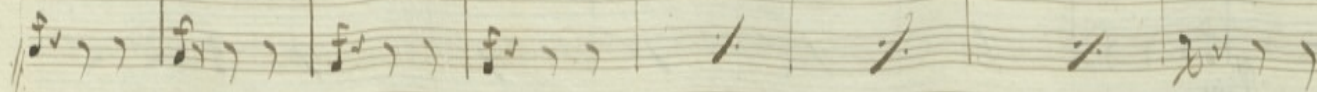
8.^{va} Flaut

Moderato

smorz.

animando

nella ventu — ra era il ciel — lottor de men — za era il ciel



Andante

Handwritten musical score for strings and woodwinds, measures 1-4. The notation includes various note values and rests.

8^{va} Flaut

Handwritten musical score for 8va Flaut, measures 1-4. The notation includes various note values and rests.

42

Andante

col. 1^o viol.

Handwritten musical score for woodwinds and strings, measures 5-8. The notation includes various note values and rests.

Andante

allor *se men-za ri-so a-mor amor* *la natura* *ah que*

Handwritten musical score for vocal parts with lyrics, measures 9-12. The lyrics are: *allor se men-za ri-so a-mor amor la natura ah que*.

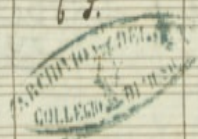
Andante

Handwritten musical score for strings, measures 13-16. The notation includes various note values and rests.

coll'anto *piu animato* *dejo*

gior-ni ah que-gior-ne si-ten-te *ah-mai piu ah-mai piu splen-dee-vedeo*

arco *ff* *piu animato* *tracato*



Handwritten musical notation on staves, including various notes, rests, and dynamic markings. The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, continuing the piece. It includes various notes, rests, and dynamic markings.

Handwritten musical notation on staves, including lyrics in Italian. The lyrics are: *tu tra diti un cieco affetto*, *oh violetta*, and *io ti svenai ma dallor fu male*. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The notation is in a historical style, likely 18th or 19th century. The first staff has a key signature of one flat and a common time signature. The piano part features a series of chords and melodic lines. The lyrics are written below the vocal staves.

1^o tempo

8^{va} al Flauto //

nesso del ciel l'oro diventa i - sui maledetto

a quei giorni ah quei giorni si eden - ti

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The notation is consistent with the first system, featuring vocal staves with lyrics and piano accompaniment. The lyrics are written below the vocal staves.

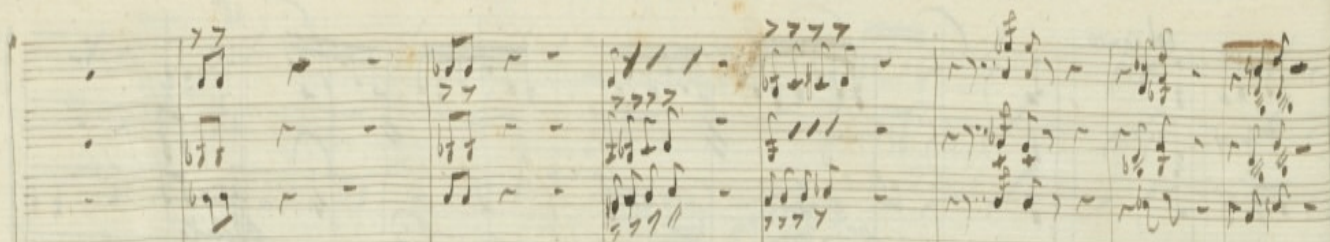
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical directions and lyrics.

Top Staff: *col canto* (with vocal line) and *all.* (Allegro). The notation includes treble and bass clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte).

Middle Section: A large section of the score is heavily crossed out with diagonal lines, indicating a revision or deletion of the original material. The word *flauto* (flute) is written across this section.

Bottom Section: The score continues with musical notation and lyrics. The lyrics are: *ah mai più ah mai più splendor mai più splendor vedio*. The word *arco* (arco) is written above the notation.

Right Margin: The page number *66* is written in the top right corner. The word *Recuo* (Recuo) is written near the bottom right, and *ch'ua* (ch'ua) is written below it.



Handwritten musical notation on a page from an old manuscript. The notation is written on three staves, with the top staff containing a treble clef and the bottom two staves containing bass clefs. The music is written in a historical style, featuring various note values and rests. The page is aged and shows signs of wear, including discoloration and some staining.

pondi
Hom che delitto e venat di pugnale
e chi e chi
un polciotto
e qui venice a disce
io tutto ardisco
e ouo
perque

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a vocal line with lyrics in Italian. The lyrics are: *notte asilo e io nel mio ambi forti noi siam tali ci es-timo se tu m'accidi duopo d'asilo io più non ho retti uccido*. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The staff begins with a treble clef and a key signature of one flat.

dim^o *all^o* *tenuto*

in me t'affida *e resta* *o dimmi ch'io troffe al far uolero in questa rea*
Ecco mia la fa e questa *resisti e tosto*

deciso *all^o*

all.^o aff.^o

in fa
in do
in do
b^o
b^o
m

Langué
Amor mi strascinava il solo Amore

all.^o f.^o aff.^o aff.^o fortissimo

Meno mosso

sensibili

pizz.

Meno mosso

An - cor gio - vine e pro - spit - to

Da - ve -

1/8	1/8	/	/	0/0	00	/	1/8
1/8	1/8	/	/	0/0	1/8	/	1/8
1/8	1/8	/	/	0/0	1/8	/	1/8
.
.
.
1/8	1/8	/	/	1/8	1/8	/	1/8
00	00	/	/	1/8	1/8	/	1/8
.
.
.
1/8	1/8	/	/	1/8	1/8	/	1/8
00	00	/	/	1/8	1/8	/	1/8
.
.
.
1/8	1/8	/	/	1/8	1/8	/	1/8
00	00	/	/	1/8	1/8	/	1/8
.
.
.

mir di speme inces- to io languiva de- re- lito co- me pianta nel deserto io me-

Handwritten musical score for a string quartet. The score is written on five staves. The first staff contains a series of rests and dynamic markings (ppp, f). The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The score is written in a cursive, handwritten style.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The score is written in a cursive, handwritten style.

riva desolato come pianta nel deserto ah non compianto non compianto non compianto

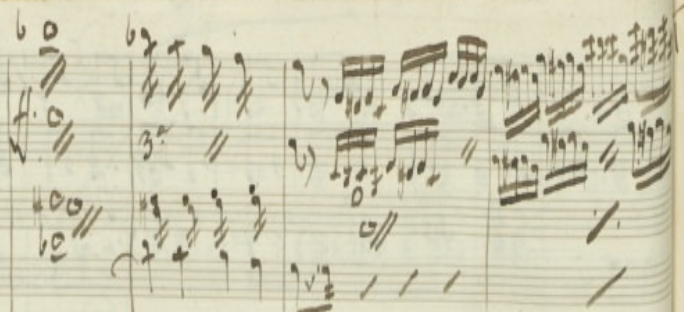
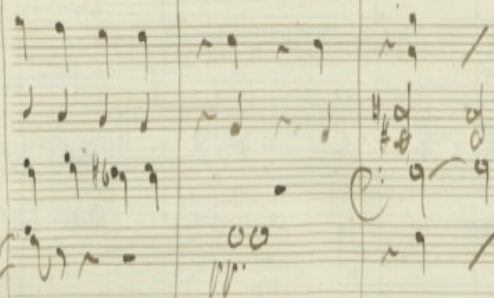
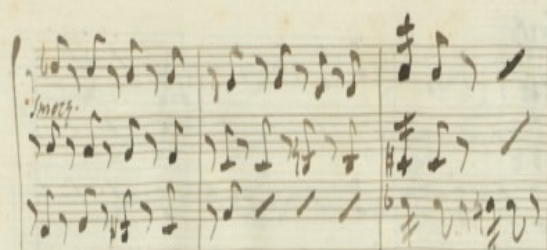
48

f *ecce*

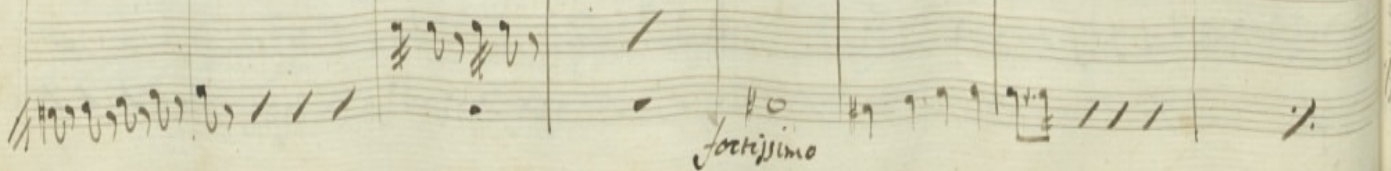
Handwritten musical score for page 48. The page contains several staves of music. The top staff is a vocal line with lyrics. Below it are several staves of instrumental music, including a keyboard part with chords and a bass line. The notation is in a historical style, likely 18th or 19th century. The page is numbered 48 in the top right corner.

Handwritten musical score for page 49. The page contains several staves of music. The top staff is a vocal line with lyrics. Below it are several staves of instrumental music, including a keyboard part with chords and a bass line. The notation is in a historical style, likely 18th or 19th century. The page is numbered 49 in the top right corner.

Handwritten musical score for page 49. The page contains several staves of music. The top staff is a vocal line with lyrics. Below it are several staves of instrumental music, including a keyboard part with chords and a bass line. The notation is in a historical style, likely 18th or 19th century. The page is numbered 49 in the top right corner.



za la speranza dell'amor si la spe- ran- za la speranza si la spe-



Handwritten musical score for multiple voices and instruments. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one sharp), and complex rhythmic patterns. The manuscript is written in a historical style with many slurs and ties.

col 1^o 8^{va}
col 6^{va} 8^{va}

In mib

9^{va} lab

9^{va} mib

9^{va}
Segni

la laperanza deli amov

9^{va} 9^{va} 9^{va} 9^{va} 9^{va} 9^{va}
fenna m'accoglieva la una Vergine in con

Continuation of the handwritten musical score at the bottom of the page, showing more staves with notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible in the first system:

...tra i miei amici della iopuz - l'amai

Lyrics visible in the second system:

...che viene

Lyrics visible in the third system:

...essa e in Venezia vo. velada

Lyrics visible in the fourth system:

...equal pensiero

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible in the first system:

...tra i miei amici della iopuz - l'amai

Lyrics visible in the second system:

...che viene

Lyrics visible in the third system:

...essa e in Venezia vo. velada

Lyrics visible in the fourth system:

...equal pensiero

Handwritten musical score for "Wachet am Abendstern" by J. Haydn. The score is written on aged paper with two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The title "Wachet am Abendstern" is written at the top right, and the composer's name "J. Haydn" is written at the bottom right.

per svelare ogni mistero tutto un non
lo schiano del consiglio il Bravo

Allegro

Handwritten musical score for a string quartet, measures 1-8. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 3/4 time. Measures 1-4 show the first violin playing a melodic line while the other instruments provide harmonic support. Measures 5-8 continue the melodic development in the first violin.

Andante

il tuo

il tuo

Bravo

Handwritten musical score with Italian lyrics, measures 9-12. The lyrics are: "il tuo or co-me spera lui compiar non l'aspetta e vano". The music is in G major and 3/4 time. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics are written below the staves.

Piani colla preghiera

loro

lami

Handwritten musical score, measures 13-16. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 3/4 time. Measures 13-16 continue the melodic development in the first violin.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

f *seuo*

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests.

Handwritten musical score for the fifth system, featuring multiple staves with notes and rests.

il Bravo insano
naccia
chi ha di - se mi nacciaz
l'uccideva
non ha sposa
non ha

Handwritten musical score for the sixth system, featuring multiple staves with notes and rests.

f *seuo*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a tempo marking "allegro" and a key signature of one flat. The subsequent staves contain rhythmic patterns and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a tempo marking "allegro" and a key signature of one flat. The subsequent staves contain rhythmic patterns and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a tempo marking "allegro" and a key signature of one flat. The subsequent staves contain rhythmic patterns and rests.

Handwritten lyrics in Italian: *Io va va ci torna al primo e gli non ve*

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff is mostly rests with some notes. The fourth staff has a melodic line. The fifth staff has a melodic line. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The score includes various musical notations such as notes, rests, and bar lines.

Det- toli consiglio va va zi- torna al primo es- gli non veder la ti con seggio fuggi

Handwritten musical score for a vocal line. The score is written on two staves. The first staff contains a melodic line with lyrics. The second staff contains a melodic line. The score includes various musical notations such as notes, rests, and bar lines.

Continuando il tempo

no mezzagge il fa - ro

c'uno

bravo

innan-zi a te

ciel.

tempo

Handwritten musical notation and lyrics on the left margin, including the word "Amore" and various musical symbols.

Handwritten musical notation and lyrics running vertically down the left side of the page.

And. no tanto

And. no tanto

Ad. non tanto

ah tu il

Bravo

ah tu

ohime che sento

bruni

o giovinetto

av'e dunque il tuo cor

144

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across four staves.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests. The second staff begins with a treble clef and a key signature of one flat. The music is written in a single system across four staves.

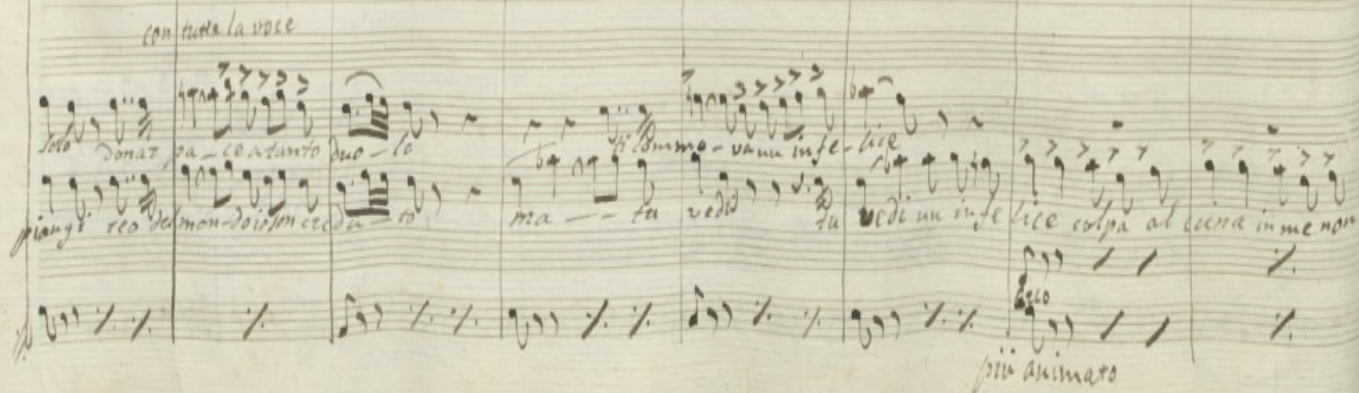
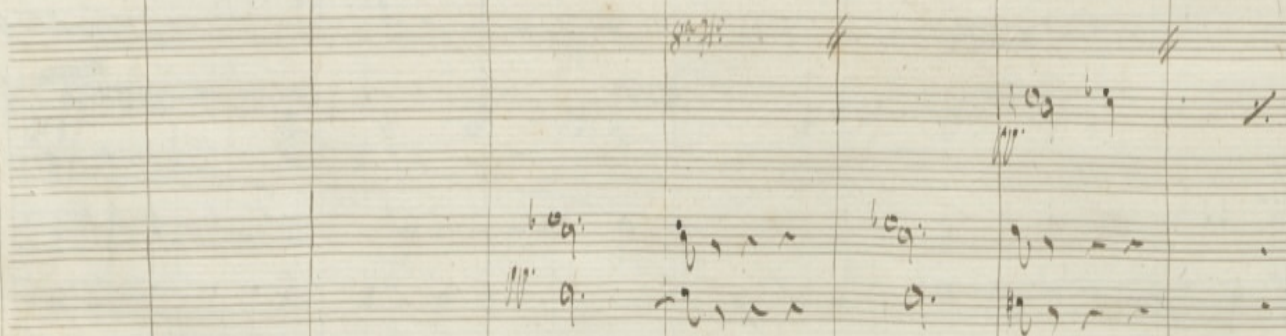
Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests. The third staff begins with a treble clef and a key signature of one flat. The music is written in a single system across four staves.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests. The fourth staff begins with a treble clef and a key signature of one flat. The music is written in a single system across four staves.

Handwritten musical notation on staves, continuing the piece. The notation includes various note values and rests. The fifth staff begins with a treble clef and a key signature of one flat. The music is written in a single system across four staves.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The tempo is marked "Pmo tempo Mos." at the top left. The lyrics include "Ah - mi compiangi", "mi compiangi io son perduto", "te - o dal mondo", "zio dal mon-do", and "ah - mi com-". The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.



1. tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and bar lines. The notation includes various rhythmic values and dynamic markings.

ritardando *epistomando*

ah - non muo- va- tan- to du- ro di al- tra speme non
 ah - me com- piagi mi com- pia- gi co- son per- du- to col- pa al- cu- na in me no non

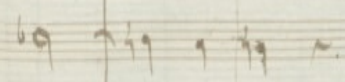
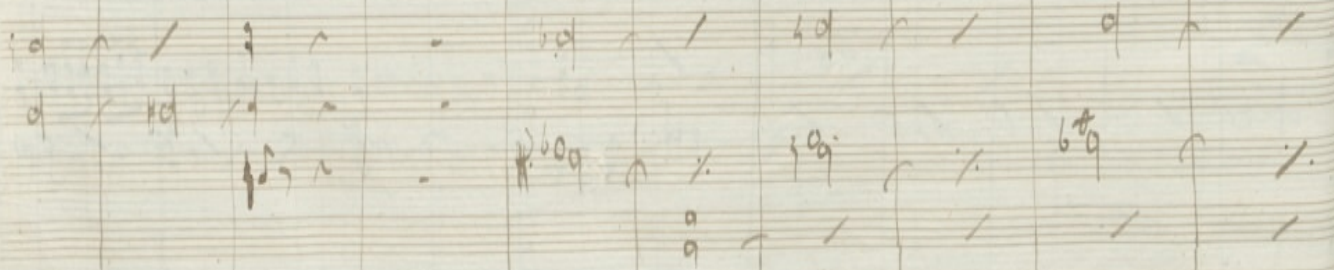
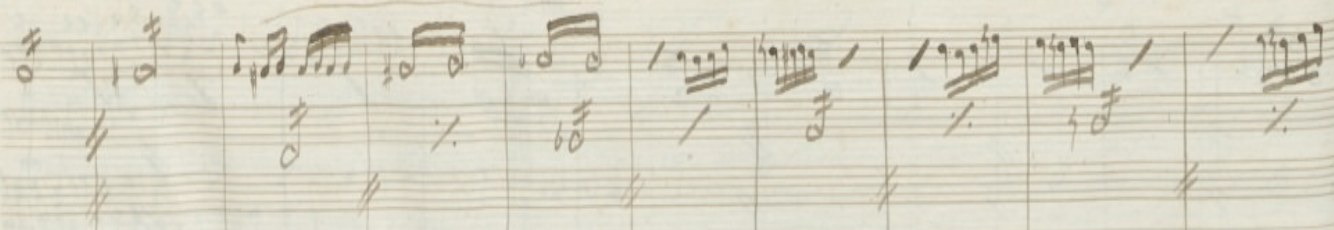
arco

1. tempo

Handwritten musical score for the second system, continuing the piece with lyrics in Italian. It includes performance instructions like 'ritardando', 'epistomando', and 'arco'.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line with lyrics in Italian. The second staff is the piano accompaniment. The third staff is the vocal line with lyrics in Russian. The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics in Italian. The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics in Russian. The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics in Italian. The tenth staff is the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a historical style, with various note values and rests. Below the top staff, there are several empty staves. The bottom staff contains the following lyrics:
dan-que *sol - ti che - so* *quel - la* *lar - va* *quel pugno - le per due*
 The lyrics are written in a cursive script, and the music is written in a historical style, with various note values and rests.



giorni eate h zie-do
e non sai
e non sai
ragionan eate
lo line

Handwritten musical notation on a page numbered 58. The notation is written on a five-line staff. The first line contains a series of notes, including a treble clef and a key signature of one sharp (F#). The second line contains a series of notes, including a bass clef and a key signature of one flat (Bb). The third line contains a series of notes, including a treble clef and a key signature of one sharp (F#). The fourth line contains a series of notes, including a bass clef and a key signature of one flat (Bb). The fifth line contains a series of notes, including a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page numbered 59. The notation is written on a five-line staff. The first line contains a series of notes, including a treble clef and a key signature of one sharp (F#). The second line contains a series of notes, including a bass clef and a key signature of one flat (Bb). The third line contains a series of notes, including a treble clef and a key signature of one sharp (F#). The fourth line contains a series of notes, including a bass clef and a key signature of one flat (Bb). The fifth line contains a series of notes, including a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

ploro
 forrennato
 meglio e morte
 io qui svenato
 se ricusi
 io moro

Handwritten musical score for a multi-voice setting. The score consists of 11 staves. The first four staves contain vocal parts with various clefs and key signatures. The next four staves contain instrumental parts, likely for lute or harp, with rhythmic notation and some melodic lines. The final three staves contain a basso continuo line with figured bass notation. The music is written in a historical style, possibly 16th or 17th century.

pen - sa pen - sa tre - ma non sa c'

la peme este la peme e =

Handwritten musical score for a basso continuo line. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic figures and some melodic lines, corresponding to the lyrics above. The lyrics are written in a historical style, possibly 16th or 17th century.

Handwritten musical score on page 59. The score consists of multiple staves. The top staff contains a melodic line with various notes and rests. Below it, there are several staves for different instruments or voices, each with its own notation. Some staves have clefs and key signatures. The notation includes notes, rests, and other musical symbols. There are also some handwritten annotations in Italian, such as "8^a coi Basso" and "e".

Handwritten musical score on page 59, continuing from the previous section. The score includes staves with musical notation and lyrics. The lyrics are in Italian and include the words "ma", "non", "sar", "tutto io lo", and "accanto". The notation includes notes, rests, and other musical symbols. There are also some handwritten annotations in Italian, such as "ma", "non", "sar", "tutto io lo", and "accanto".

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and dynamic markings.

Key markings and text include:

- Meno mosso* (written twice)
- col canto*
- pizzicato*
- diminuendo*
- Non sai tu*
- che non*

The notation includes notes, rests, and other musical symbols typical of a handwritten score. The paper shows signs of age, including staining and wear.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, including a 'Solo' marking.



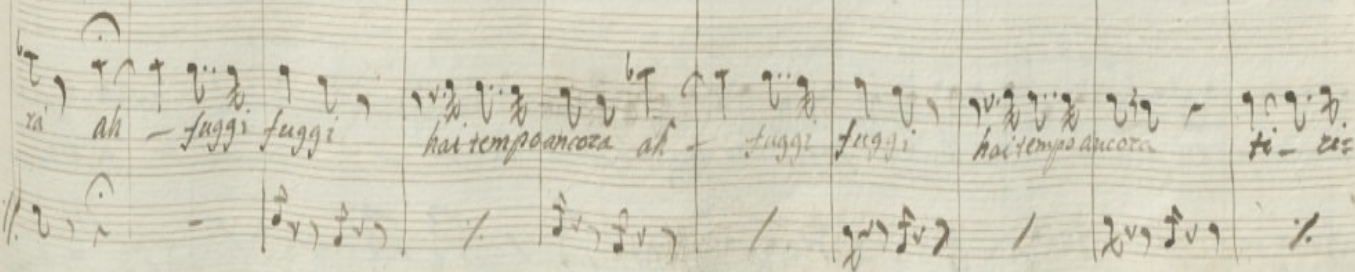
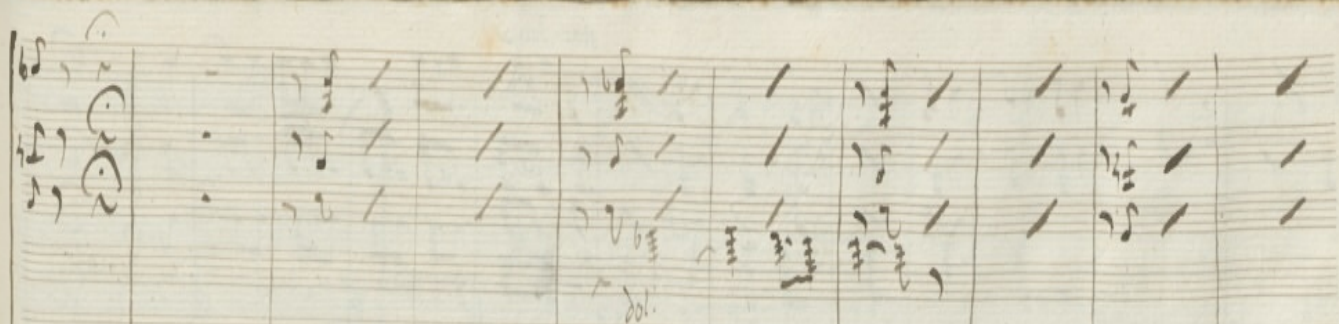
uza - *piu del* cie - lo *l'aura* ei ta - *non conole* ei
 il con se - glo ei ne-

Handwritten musical notation on three staves, corresponding to the lyrics above.

Piu mosso *cap.*

arco *pia mosso*

per pe-don-a a un fi-glio non sai far se che tu Pa-dre di Iu-enaz ci t'impo-



Har. decisa

Flauto

con Choro

sparmia un empie ta ah fuggi fuggi hai tempo ancora ah
 ti re=

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the voice, marked "pizz." and "viv". The second staff is for the piano, marked "8va" and "8va". The third staff is for the first horn, marked "1.º Flauto". The fourth staff is for the second horn, marked "2.º Flauto". The fifth staff is for the first violin, marked "1.ª Violin". The sixth staff is for the second violin, marked "2.ª Violin". The seventh staff is for the viola, marked "Viola". The eighth staff is for the cello, marked "Violoncello". The ninth staff is for the double bass, marked "Basso". The tenth staff is for the conductor, marked "Cond.". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

*f*rammiati e ratmiani en piovà
fuei per gual più
ven di - rag - mi quel la lar via
va fuggi
mo celacni
tino ola

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests.

A large section of the manuscript page that is mostly blank, showing the five-line staff structure without any notation.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in Italian and include "a-me co-die tan-to ze-lo be-ne-dic".

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes notes and rests.

per tuo padre
 ces - la

ei se pur be - ne di - za
 ah non vo - ler che quivi io
 deh ces - la

Handwritten musical score for multiple instruments. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into several staves, with some staves containing multiple measures of music. The handwriting is in a historical style, likely from the 18th or 19th century.

m' ora
ti -
la vella
ancor -
pieta
ha vinto

hai vin - to
o gie - uane

Handwritten musical notation at the bottom of the page, including a staff with notes and rests, and a small section of text below it.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

64

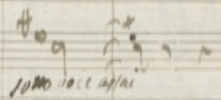
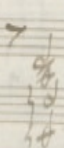
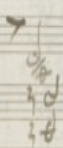
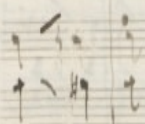
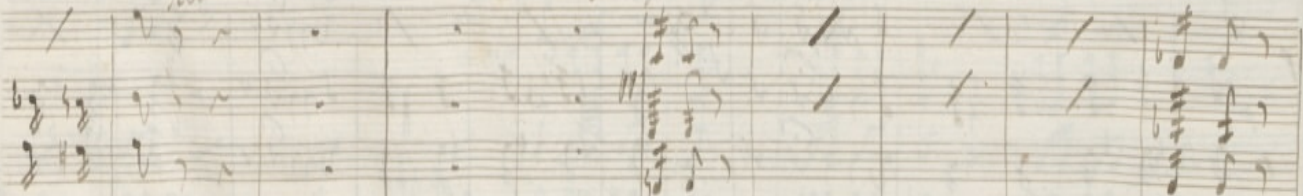
Handwritten musical notation on a five-line staff. This section continues the musical piece with similar notation to the first system, featuring notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. This section includes lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

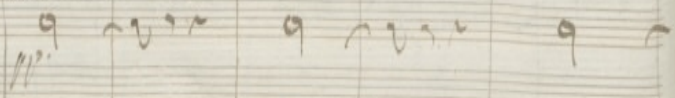
*tutti io
 no igno - ro
 di dieci il co - poe
 ren - do a
 l'ho a
 l'ho a*

Revo

atempo

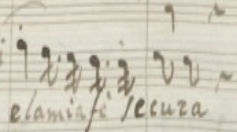


10mo 10cc affai

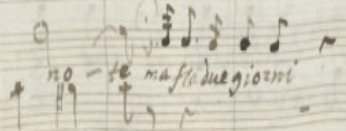


Campana in d

Piani



elamiasf lecura



no - te ma fli due giorni

guara

lamazza

not - te

gammien

11

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The next four staves are for the piano accompaniment. The final three staves are for the vocal parts again. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

ciel - se con da la spe ran za e roo va de amor
sal va do

Performance Instructions:

- fmo* (first movement)
- subi con la mayor fuerza* (sublime with the greatest force)

The score includes various musical notations such as notes, rests, and dynamic markings, along with some decorative flourishes.

Handwritten musical score for multiple instruments and voices. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the page. The instruments and voices are not explicitly labeled, but the notation suggests a complex arrangement. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics. The lyrics are written below the musical notation. The score is written in a single system across the page. The handwriting is in a historical style, likely from the 18th or 19th century.

ah - cie - ah - cie - se - con da la speran - ja si si sal var - lo e sal -

Piu mosso

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and accidentals. A prominent section of the score is marked with a double bar line and a key signature change, indicated by a sharp sign (#).

Handwritten lyrics in Italian, written below the musical notation. The lyrics are:

var - la an - cor lae
 vor lo an cor - poro
 ah - be riel
 se - con da la spe ran za
 ah - be riel
 re - co
 si si sa

Handwritten musical notation at the bottom of the page, including a single staff with notes and rests, and a final double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a full orchestral or chamber score. There are some markings that look like '7 8', '9', and '19' which might be measure numbers or section markers. The paper shows signs of age and wear.



Handwritten musical score on two staves, likely a vocal part. The notation includes notes, rests, and lyrics in Italian. The lyrics are written below the notes and include words like "var-la e", "trou- la ancor", "saggo", "a mezza", "not- te", "ah si", and "tra-". The handwriting is cursive and typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "The Rose Tree" and "The Rose Tree".

9 rrrr 9 rrrr , r
var lasi salvar leavice jappa
// //
salvar micropote

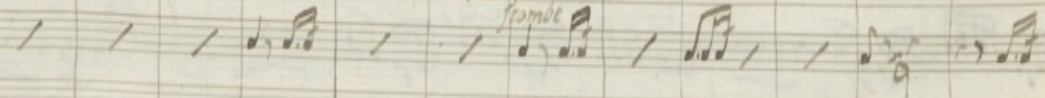
Finale atto primo

68

Violini	$\text{F} \sharp \text{C} \sharp \text{H}$	2																	
Viole	$\text{F} \sharp \text{C} \sharp \text{H}$	2																	
Ottavino	$\text{F} \sharp \text{C} \sharp \text{H}$	2																	
Flauti	$\text{F} \sharp \text{C} \sharp \text{H}$	2																	
Oboe	$\text{F} \sharp \text{C} \sharp \text{H}$	2																	
Clarinetto in fa	$\text{F} \sharp \text{C} \sharp \text{H}$	2																	
Fagotti	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Corni in re	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Corni in re	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Guida per la Banda	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Trombe	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Tromboni	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Serpenti	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Cassa	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Soprani	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Tenori	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Bassi	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Violoncelli	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	
Contrabbasso	$\text{C} \sharp \text{F} \sharp \text{H}$	2																	

Campanello

Trombe



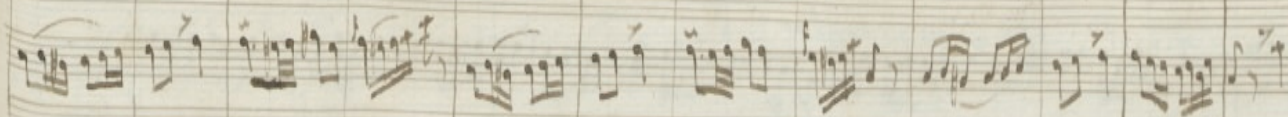
וְהַלְלוּ

וְהַלְלוּ

וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ

וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ וְהַלְלוּ

Con 1820



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from the 18th or 19th century.

Lombardo

9. *Handwritten musical notation in a single staff, featuring various note values and rests. The notation is written in a cursive, historical style. A small word, possibly "fondo", is written below the staff near the middle of the line.*

וְיִצְחָק שִׁשְׁנֵי / וְיִצְחָק שִׁשְׁנֵי

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

col 1^o Viol

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

viu

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Viva il Doge

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

viva il Doge

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

viva il

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into several measures, with some measures containing multiple staves of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

8^{va} viol.

8^{va} viol.

R.

Doge

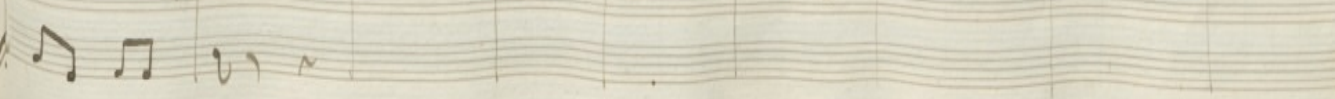
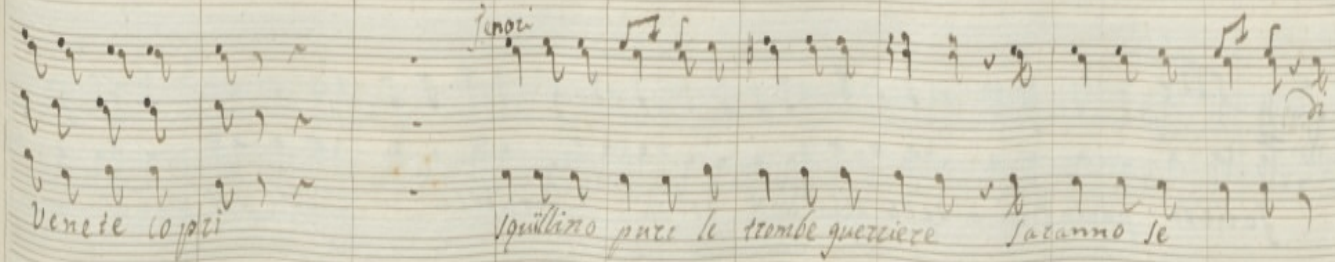
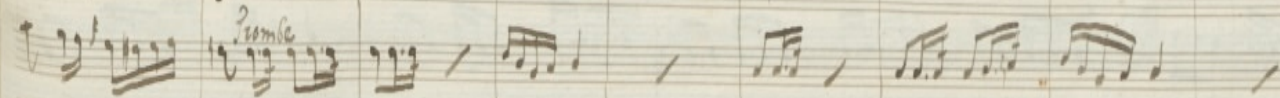
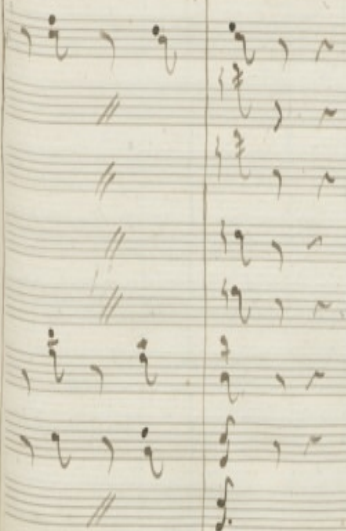
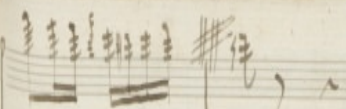
la memoria si fereggiata di

lecco

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

voi tal
 che d'eccelesia eterna gloria
 l'armi

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests. Below the staff, there is a line of Italian text: *forieza paventi di altezo ifi-daru eleza terribile in quezza sul mar sulla*. The word "gloria" is written above the first measure of the staff.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are: *terra pa- ven- ti- la- lato Leone*. The word *ris* is written at the end of the staff.

Sol. St. al. & per battute 12

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.
on fone avia
neaven

Handwritten musical notation on a single staff.
viva il Doge

Handwritten musical notation on a single staff.
viva il Doge

Handwritten musical notation on a single staff.
viva il

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

dal B al ~~fine~~ battute 7.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

che precede in gloria l'armi venete co-

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

The score includes the following elements:

- Top Staff:** A series of rapid, repeated notes, likely a woodwind or string part.
- Second Staff:** A vocal line with lyrics: *8^a viol.* (8th Violin).
- Third Staff:** A vocal line with lyrics: *col 1^o viol.* (with 1st Violin).
- Fourth Staff:** A vocal line with lyrics: *lutta forte* (fighting hard).
- Fifth Staff:** A vocal line with lyrics: *già l'ò di là una audace* (already he is there, a bold one).
- Sixth Staff:** A vocal line with lyrics: *altra volta impallesi* (another time, one gets stuck).
- Seventh Staff:** A vocal line with lyrics: *pro* (pro).

The notation is in a historical style, with various clefs and note values. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for the first system. It consists of several staves. The top staff has a complex melodic line with many triplets and slurs. Below it are several staves with more complex notation, including slurs and various musical symbols. The bottom staff of this system has a simpler melodic line with slurs and various musical symbols.

Handwritten musical score for the second system. It consists of several staves. The top staff has a complex melodic line with many triplets and slurs. Below it are several staves with more complex notation, including slurs and various musical symbols. The bottom staff of this system has a simpler melodic line with slurs and various musical symbols.

Al-za volta impalodi si si la sul mar

Handwritten musical score for a choir, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two systems of three staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties.

Handwritten musical score for a choir, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in two systems of three staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties.

del Leo - ne
vinto il Trace
la sul
mar
sul
mar
re =

This page of a handwritten musical score contains several staves. The top staff features a complex melodic line with many beamed notes. Below it are three empty staves, each marked with a double slash. The next two staves contain musical notation, with the second staff including the instruction "(con Oboe)". The bottom section of the page features a vocal line with lyrics in Italian. The lyrics are: "mò fuggi la sal mar la sal mar teemò fuggi la sal mar teemò fuggi". The musical notation for the vocal line includes various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: *gi ah si sul mas tre mo fuggi ev vi va ev*.

The score is organized into measures, with some measures containing multiple staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and slurs. The second staff begins with a 'unij' marking above a group of notes.

Dal R. al. 800 Battuto 8.

Handwritten musical notation on a single staff, featuring several measures with notes and rests.

Handwritten musical notation on three staves. The first two staves contain notes and rests. The third staff includes the lyrics: *vi - va vi - va il Re - ge* written below the notes.

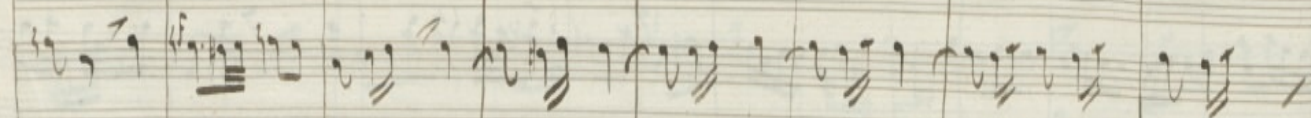
Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Banica sola

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script, and there are several rests and accidentals visible. The handwriting is in dark ink on aged, slightly yellowed paper.



Ozcheyra

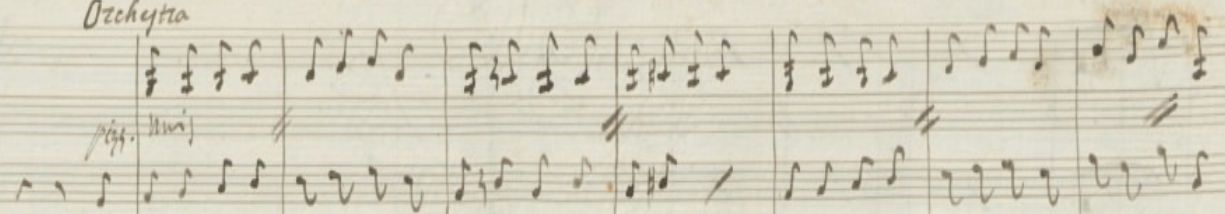
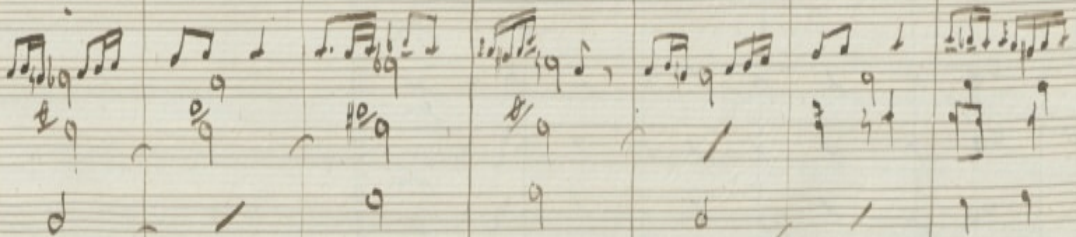
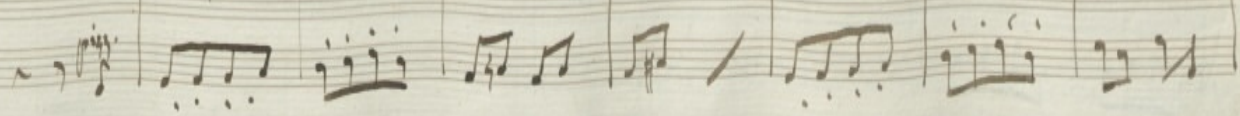
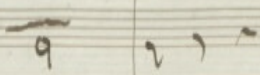


fig. (m)



Lamberto



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. The second staff continues the melody with similar note values and rests.

rallentando

Handwritten musical notation on three staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, primarily eighth and sixteenth notes, with rests. The staves are connected by a brace on the right side.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, primarily eighth and sixteenth notes, with rests. The staff ends with a double bar line.

Beco e Finale 1^a #4

Violini

Viola

Flauti

Clarin

Fagotti

Corni in Fa

Corni in Do

Trombe in Do

Tromboni in Do

Tubani

Banjo

Bravo

Toscani

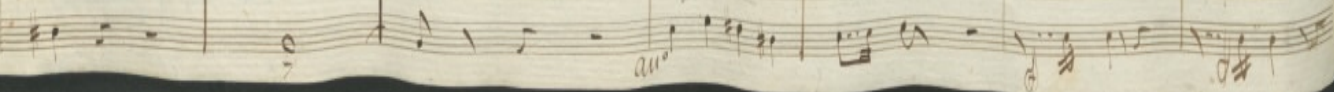
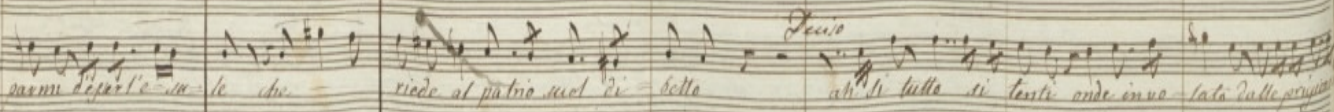
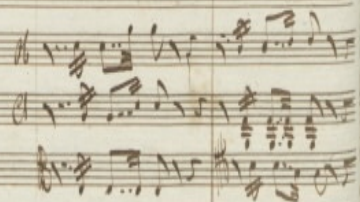
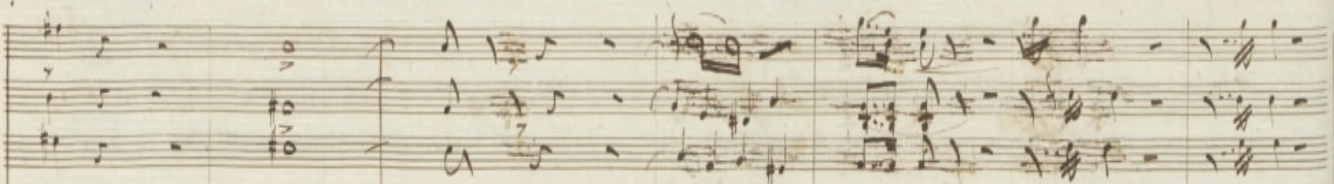
Coro

Violoncelli

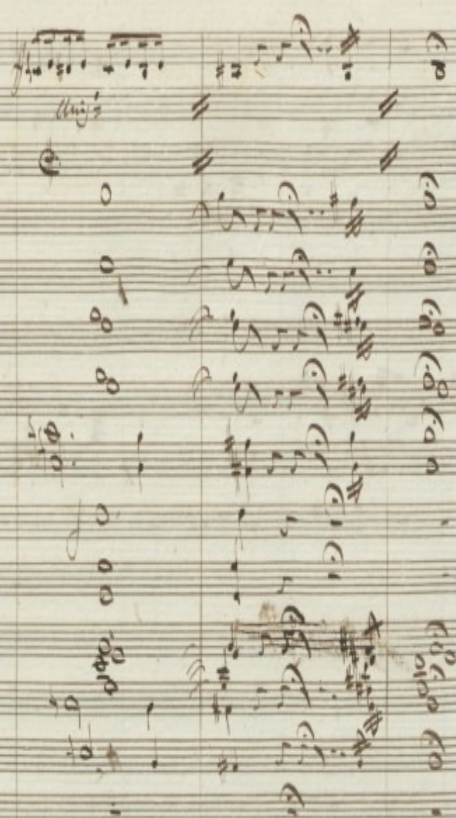
Beco

Libera affini la prima li salute ti rice nosce Ho bella Svezia de miei primi an = ni felice

all



Unis



mo ai

2 3



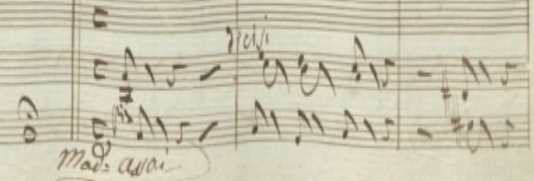
colata unghia il pugno della fe-De del Brava

ah quell'ingegno

all



mo ai



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with measures numbered 4, 5, 1, and 2 at the top.

System 1 (Measures 4-5): Includes musical notation and the word *Toscani* written below the staff.

System 2 (Measures 1-2): Includes musical notation and the words *che mi ap* and *petta* written below the staff.

System 3 (Measures 10-11): Includes musical notation and the words *chi non s'è* and *lo* written below the staff.

The notation includes various musical symbols such as notes, rests, and clefs, and the lyrics are written in Italian.

1

2

3

4

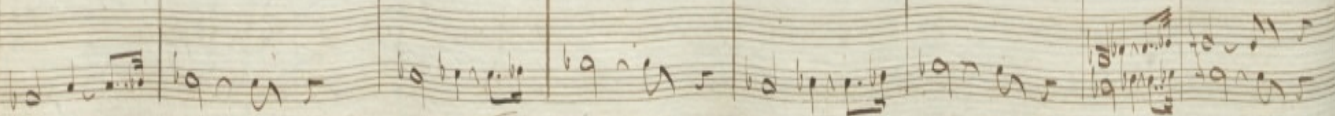
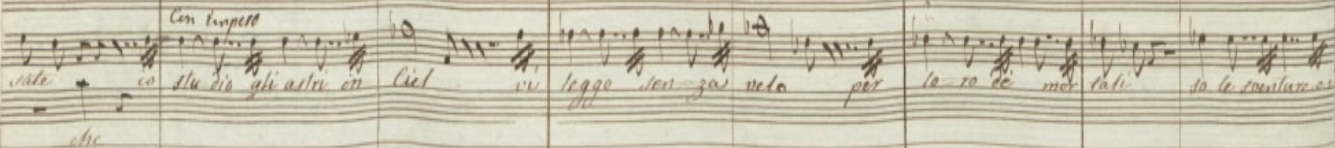
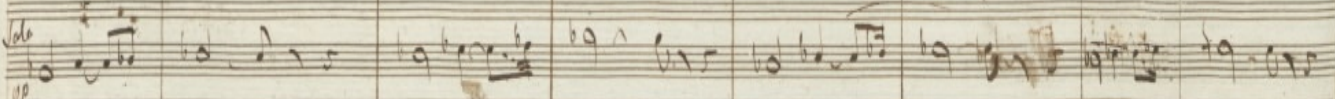
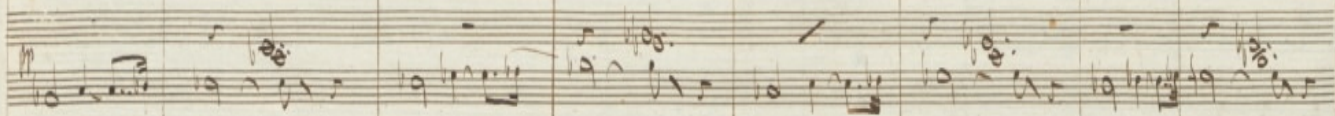
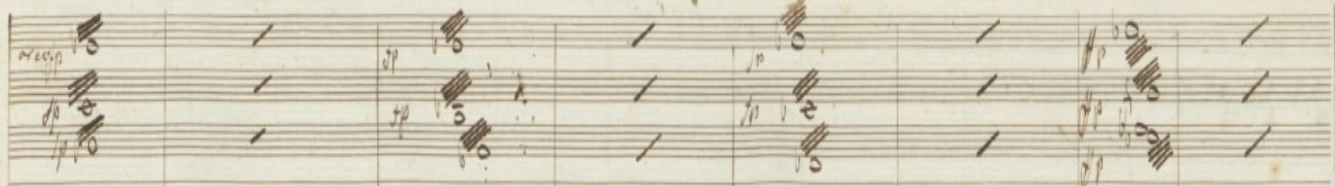
5

6

7

83

um che l'arrestarvi compono
 chi un nato
 con quel ballo
 ora il meglio parlate
 nata vi con
 più a gli che un pion...



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have dense, complex notation, while others are mostly empty or contain simple rhythmic markings. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of age, including discoloration and some foxing. The overall layout is typical of a composer's manuscript or a working draft.

malì
e nel lor canto agli Uomini pre di ci l'ave-ve
e di quest'alma notte al tuo pensier son

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves show complex polyphonic textures with many beamed notes. The bottom staves show a more rhythmic accompaniment. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The bottom staves show a more rhythmic accompaniment. The notation is in a historical style, likely 18th or 19th century.

noti

si

lutti

e ai me pre dicit se fice per ora fice de il caggio quell'altro proprio e almiado si

e proprio il suo di

Handwritten musical score on multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves containing more complex notation than others.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation.

l'astro vegg'io lan-giar

non mi ravvisa il per-fi-do

del son fatal pre-sag-gio

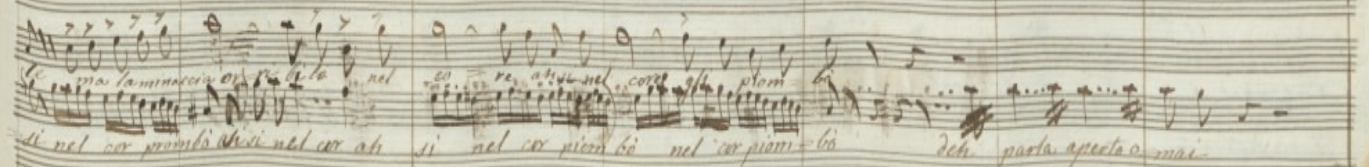
que lo a-lui pur

qua-si offende

11 12 13 14 15 16

8^a Fl.

ma la minaccia or nel core gli piom- ba ma la minaccia or vi- bi
 la mi-naccia or-ri-bile nel cor mi piom- bò ale



Handwritten musical score on aged paper. The score consists of several staves. The top staff features a series of vertical lines and slanted strokes, possibly representing a specific musical notation or a placeholder. Below this, there are staves with musical notation, including notes, rests, and bar lines. The lyrics are written in Italian and are interspersed with the musical notation. The lyrics include: "il mio destino la", "sai", "il ponte della", "guerra", "vergine d'ebano la", "terra", "ogni", "mi", "Primo", "e", "sai". The paper shows signs of age, including discoloration and wear along the edges.

il mio destino la
sai
il ponte della
guerra
vergine d'ebano la
terra
ogni
mi
Primo
e
sai

Flauto

Lento
voglio con te ve- re- ro
fatto sparir lo
e al brava vi co-
tanti cu-
le preme

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of 11 staves. The first staff is a vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy. The second staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a simple harmonic accompaniment. The remaining staves are empty, suggesting a multi-measure rest or a continuation of the piece. The handwriting is clear and legible, typical of a personal manuscript. The paper shows signs of age, including some staining and discoloration. The overall impression is that of a personal, handwritten musical composition.

Handwritten musical score for "Te Deum" by Giuseppe Verdi. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staff.

Te - va -
oh rab - bia
fe - li - ci - ta - te per san - ctas
che di - ci
de - vi pa - ven -
tas
oh rab - bia

8.

9.

10.

11.

12.

13.

14.

Dal C. al B.

Dal C. al B.

mi rassi l'ioi poe di do i gao lo a l'ioi poe so no
del tuo fatal pecca gio qua si atterrito so no
ma la minace cio nel cor la min
la mi nae ma orribile

mi
mi

15.

16

17

18

19.

20.

ma. Ho minaccia or si bi Ho minaccia or si bi e nel
nel cer mi piom ba ah di nel cer piom bi ah di nel cer ah si nel cer piom bi nel cer piom bi nel

Finis

Handwritten musical score for multiple voices and instruments. The notation includes various clefs (treble, alto, bass), key signatures (one sharp, one flat), and time signatures. The score is organized into systems, with some parts marked with 'X' and others with '1'. The notation is dense and includes many accidentals and dynamic markings.

Handwritten lyrics in Italian, likely for a song or opera. The text is written in a cursive script and includes phrases such as "nel core mi piom bô", "ah si nel core gli piom bô", "nel core mi piom bô", "nel co re mi piom bô".

Handwritten musical notation at the bottom of the page, consisting of a single line of music with various notes and rests.

Multi Hae:

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The notation is in Italian, with lyrics written below the vocal staves. The score is divided into measures by vertical bar lines. The piano part includes chords and melodic lines, often marked with "p" (piano) and "f" (forte). The vocal parts are written for multiple voices, with lyrics in Italian. The score is a page from a larger manuscript, showing the beginning of a scene or act.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on ten staves. The top two staves contain complex melodic lines with many sixteenth and thirty-second notes. The lower staves contain rhythmic patterns, often represented by slanted lines (trills or tremolos) and some chordal figures. The notation is in a historical style, likely from the 18th or 19th century.

Andante
che mai sa-
ra
giu-
sto
zia-
no

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The handwriting is in ink on aged paper.

Continues il
mouvement en 2^e esp.

This page contains a handwritten musical score. The notation is written in dark ink on aged, slightly discolored paper. The score is organized into systems of staves. The upper systems include vocal or instrumental parts with various note values, rests, and clefs. Below these, there are staves with dynamic markings such as *con^{do}*, *1^o p^o*, and *2^o p^o*. A section of the score is marked *Allegro*. The lower portion of the page features staves with rhythmic patterns, possibly for a basso continuo or a keyboard accompaniment, indicated by slanted lines and specific note values. The handwriting is elegant and characteristic of the 18th or 19th century. The page number '94' is written in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Lyrics visible include:

- ella*
- ven*
- ad*
- for*
- fre*
- menda*
- no*
- da il*
- Da*
- ge*
- m'è*
- da il*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system features a complex arrangement of staves, likely for a choir or multiple instrumental parts, with dense notation including many beamed notes. Below this, there are several staves with fewer notes, some containing rests or simple rhythmic markings. The bottom system includes a vocal line with lyrics written in Italian. The lyrics are: "Paran", "Rege", "il", "Se", "no", "le", "ne", "es", "tan", "Do", "che", "quell", "empie", "non", "che", "non", "fug". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into sections marked with numbers 1, 2, and 3, and includes various musical notations such as notes, rests, and dynamic markings.

Section 1 (Measures 1-3):

- Measure 1: *fugga, alleg.*
- Measure 2: *compio*
- Measure 3: *prop. ps.*

Section 2 (Measures 4-6):

- Measure 4: *prop. ps.*
- Measure 5: *prop. ps.*
- Measure 6: *prop. ps.*

Section 3 (Measures 7-9):

- Measure 7: *fugga*
- Measure 8: *molto ab.*
- Measure 9: *Bravo*

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Includes the text "sangue" written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

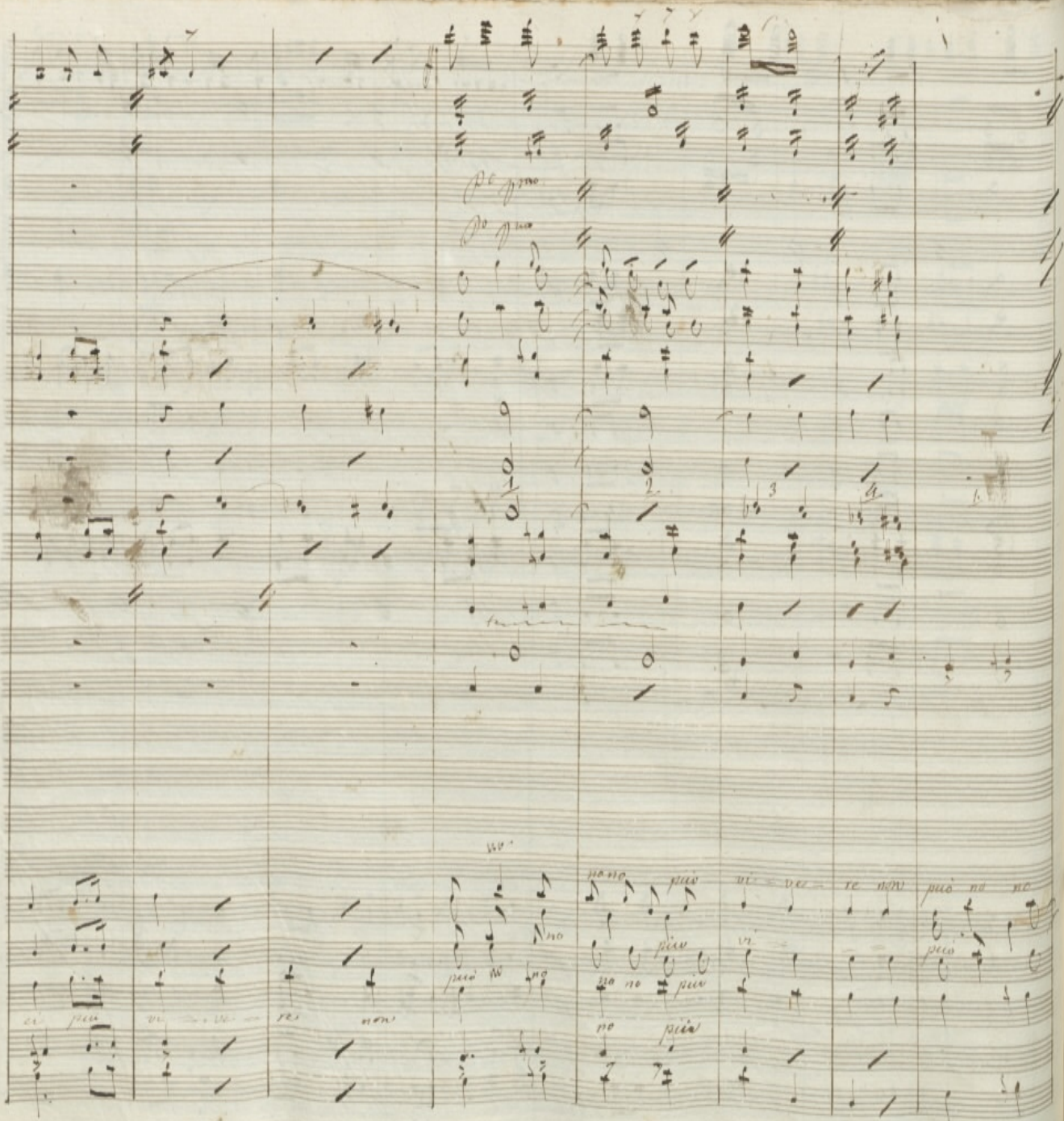
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

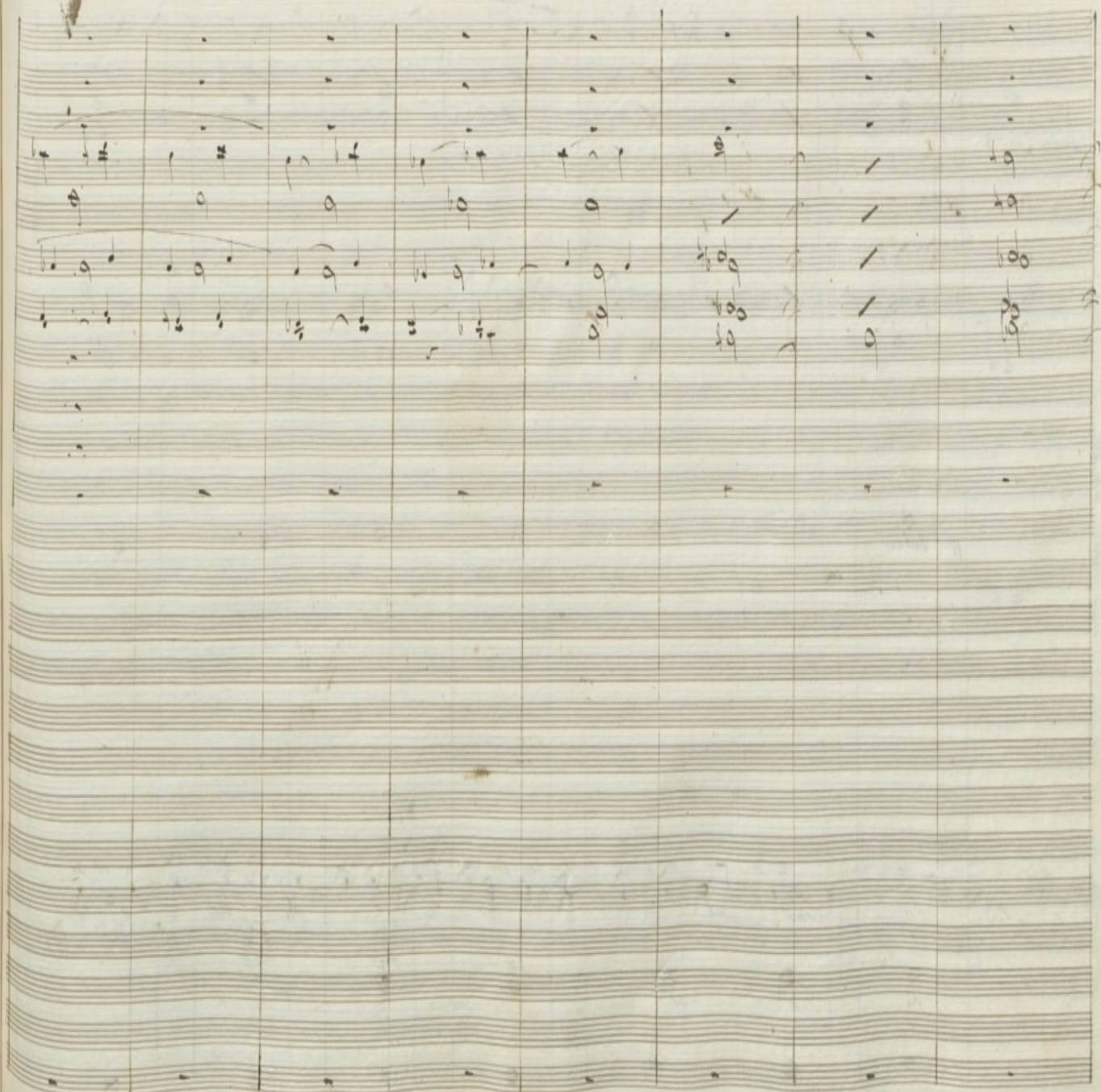
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical score for "Veni, Sancte, Veni" by J. Haydn. The score is written on ten systems of five staves each. The top staff of each system is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *no*, *piu*, *ven*, and *det*. The manuscript is on aged, slightly stained paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), followed by Alto (Alto), Tenor (Tenore), Bass (Basso), and Piano (Piano). The bottom five staves are for the Orchestra (Orchestra). The score is in 3/4 time and G major. The lyrics are in Italian. The score is handwritten in ink on aged paper.

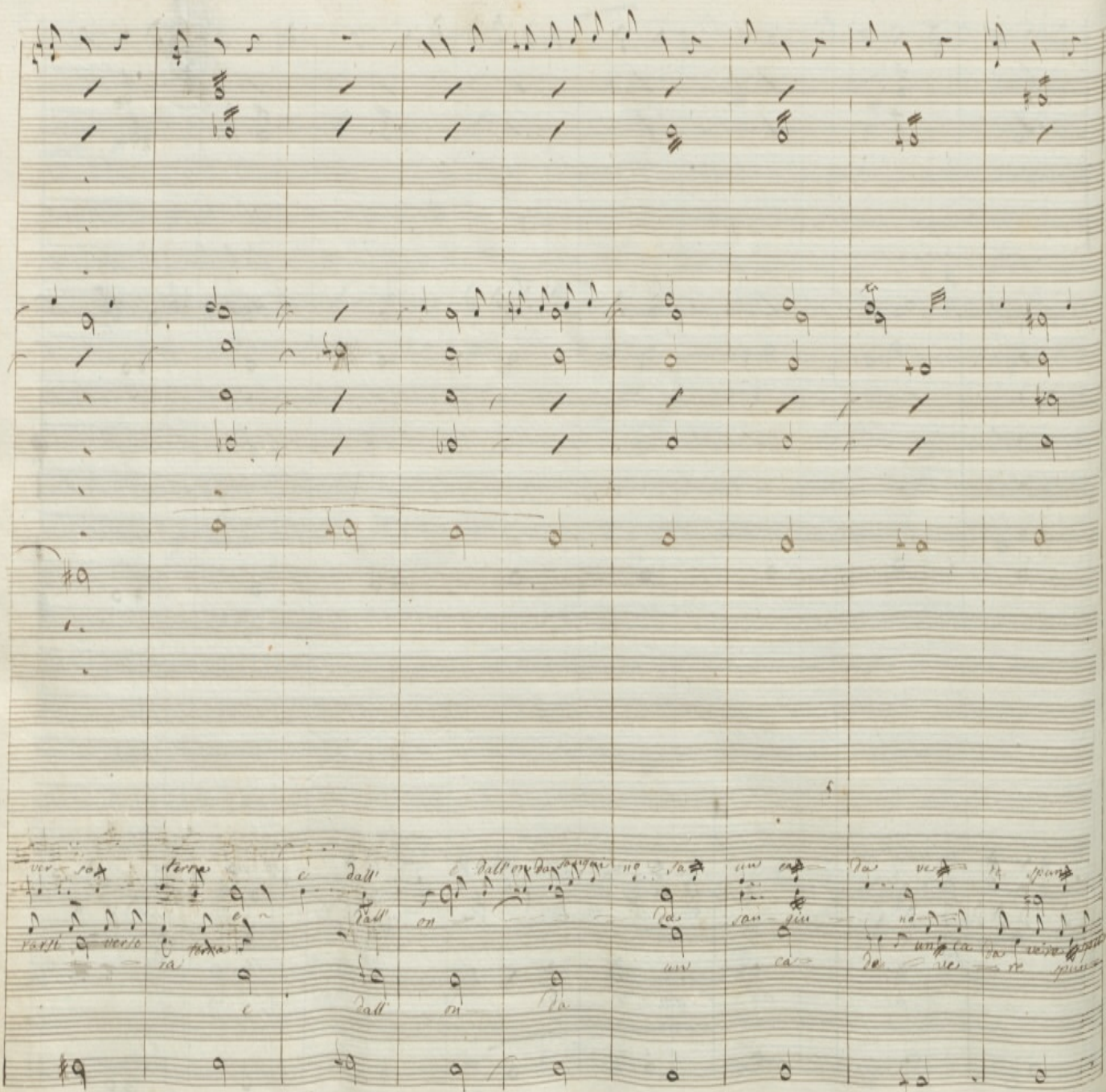


Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various notes, rests, and dynamic markings.

Key markings and text visible on the page include:

- pp* (pianissimo) at the beginning of the first system.
- forte* (written vertically) in the second system.
- allegro* (written vertically) in the third system.
- in salt* (written vertically) in the fourth system.
- allegro* (written vertically) in the fifth system.
- allegro* (written vertically) in the sixth system.
- allegro* (written vertically) in the seventh system.
- allegro* (written vertically) in the eighth system.
- allegro* (written vertically) in the ninth system.
- allegro* (written vertically) in the tenth system.
- allegro* (written vertically) in the eleventh system.
- allegro* (written vertically) in the twelfth system.
- allegro* (written vertically) in the thirteenth system.
- allegro* (written vertically) in the fourteenth system.
- allegro* (written vertically) in the fifteenth system.
- allegro* (written vertically) in the sixteenth system.
- allegro* (written vertically) in the seventeenth system.
- allegro* (written vertically) in the eighteenth system.
- allegro* (written vertically) in the nineteenth system.
- allegro* (written vertically) in the twentieth system.
- allegro* (written vertically) in the twenty-first system.
- allegro* (written vertically) in the twenty-second system.
- allegro* (written vertically) in the twenty-third system.
- allegro* (written vertically) in the twenty-fourth system.
- allegro* (written vertically) in the twenty-fifth system.
- allegro* (written vertically) in the twenty-sixth system.
- allegro* (written vertically) in the twenty-seventh system.
- allegro* (written vertically) in the twenty-eighth system.
- allegro* (written vertically) in the twenty-ninth system.
- allegro* (written vertically) in the thirtieth system.
- allegro* (written vertically) in the thirty-first system.
- allegro* (written vertically) in the thirty-second system.
- allegro* (written vertically) in the thirty-third system.
- allegro* (written vertically) in the thirty-fourth system.
- allegro* (written vertically) in the thirty-fifth system.
- allegro* (written vertically) in the thirty-sixth system.
- allegro* (written vertically) in the thirty-seventh system.
- allegro* (written vertically) in the thirty-eighth system.
- allegro* (written vertically) in the thirty-ninth system.
- allegro* (written vertically) in the fortieth system.
- allegro* (written vertically) in the forty-first system.
- allegro* (written vertically) in the forty-second system.
- allegro* (written vertically) in the forty-third system.
- allegro* (written vertically) in the forty-fourth system.
- allegro* (written vertically) in the forty-fifth system.
- allegro* (written vertically) in the forty-sixth system.
- allegro* (written vertically) in the forty-seventh system.
- allegro* (written vertically) in the forty-eighth system.
- allegro* (written vertically) in the forty-ninth system.
- allegro* (written vertically) in the fiftieth system.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the vocal line at the bottom. The lyrics are in Italian and include the title "L'Espresso" and the words "L'Espresso" and "L'Espresso".



Die Schöne

Handwritten musical score for "Die Schöne" by Johann Sebastian Bach, BWV 1006. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4), and notes. The manuscript is written in brown ink on aged, slightly stained paper. The title "Die Schöne" is written in a cursive hand at the top right of the page.

[illegible]

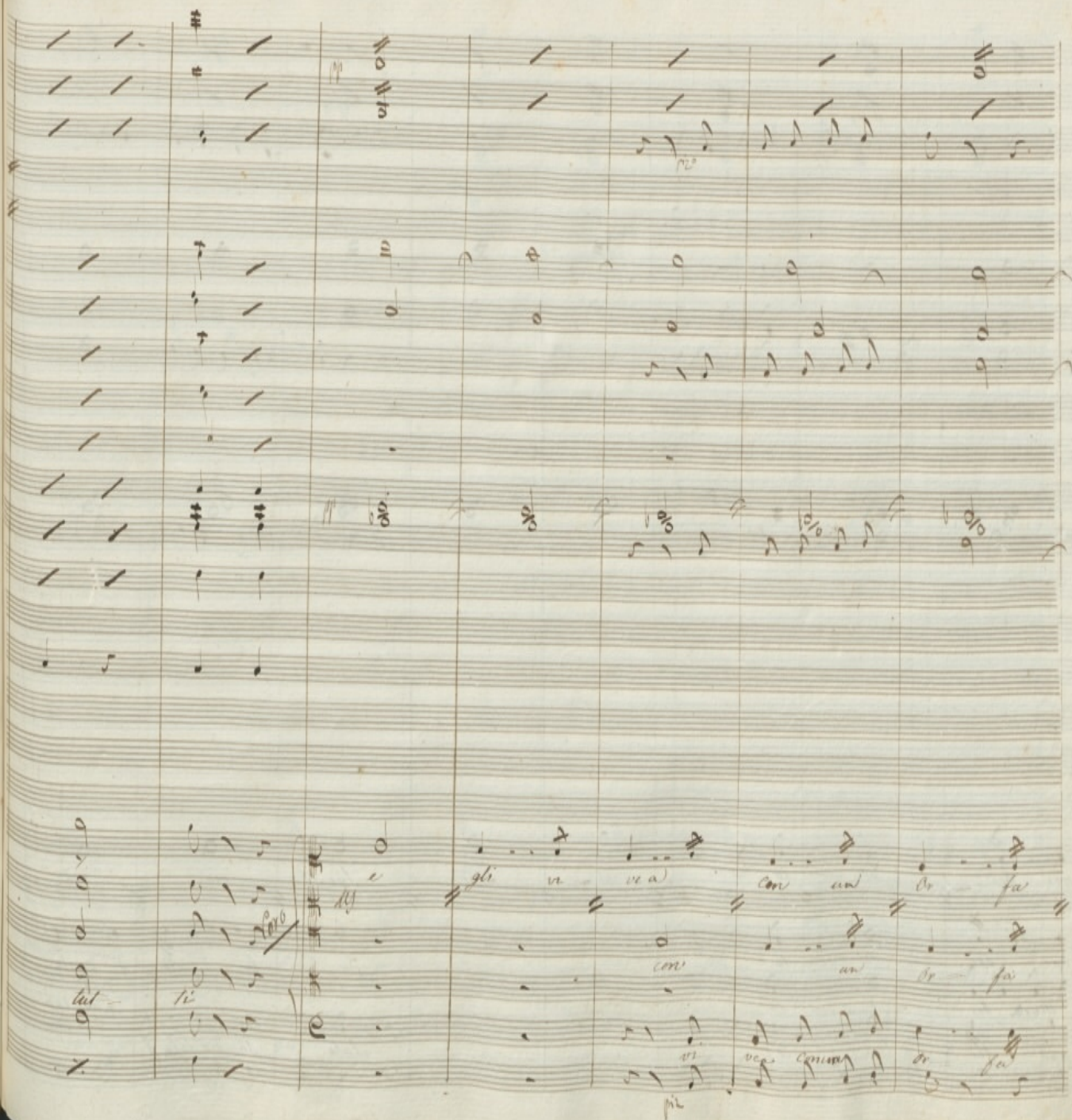
Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and lyrics.

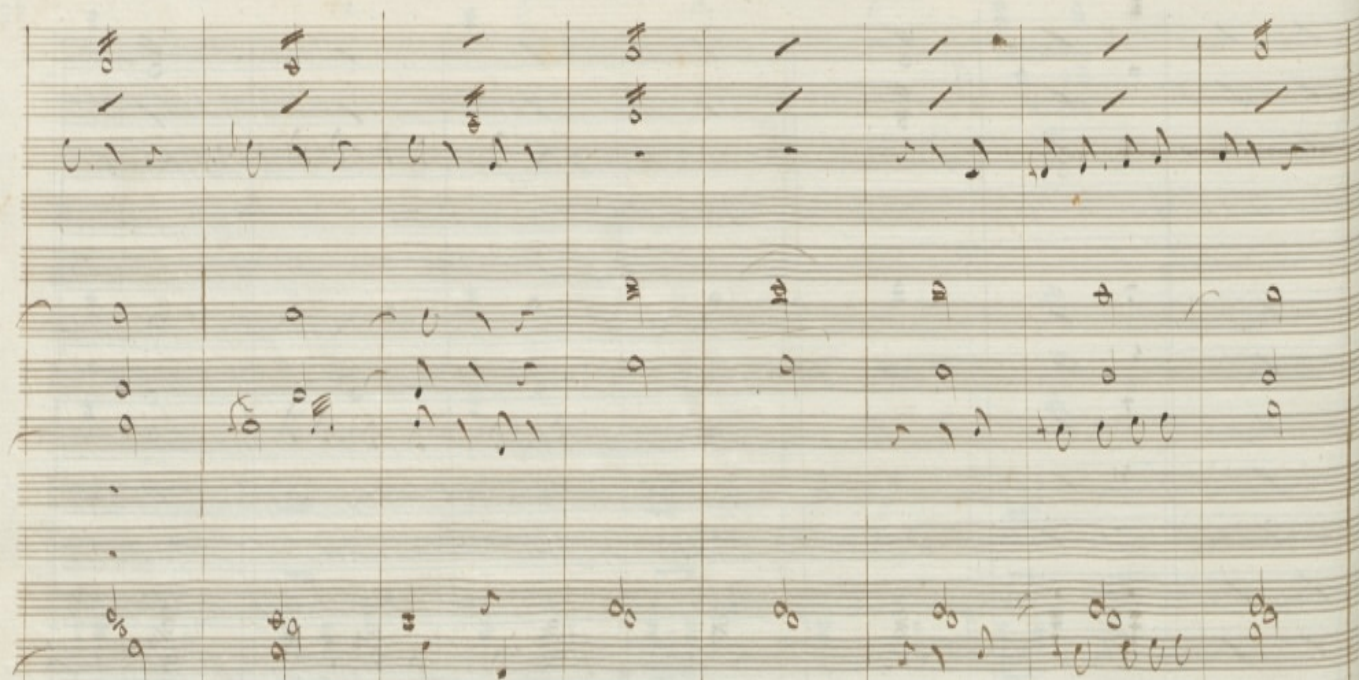
Top Section: The upper portion of the page contains several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the musical notation, with some staves showing repeated notes or rests. The third system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The fourth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The fifth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The sixth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The seventh system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The eighth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The ninth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The tenth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests.

Bottom Section: The lower portion of the page contains several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The third system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The fourth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The fifth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The sixth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The seventh system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The eighth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The ninth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The tenth system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests.

Lyrics: The lyrics are written below the staves. The first system includes the lyrics "Si co nob be". The second system includes the lyrics "Si co nob be". The third system includes the lyrics "Si co nob be". The fourth system includes the lyrics "Si co nob be". The fifth system includes the lyrics "Si co nob be". The sixth system includes the lyrics "Si co nob be". The seventh system includes the lyrics "Si co nob be". The eighth system includes the lyrics "Si co nob be". The ninth system includes the lyrics "Si co nob be". The tenth system includes the lyrics "Si co nob be".

Other markings: There are several other markings on the page, including "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z".





[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The score is divided into several systems, with some staves having a double bar line. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation on a page with 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 100 in the top right corner.

Handwritten musical notation on a page with 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 100 in the top right corner.

Dal ##
al #

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are: "or sag- girai di spe- rata di pie- tai Se innalza un grido", "ge- ra- dippe ra- ta di pie- ta- de innalza un grido". The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include:

Co me ve- gine pian- gen- te sul pa- tor no e. an- fra
co me ve- gine pian- gen- te sul pa- tor no e. an- fra
co me ve- gine pian- gen- te sul pa- tor no e. an- fra

The score is written in a historical style, with notes and rests clearly visible on the staves. The lyrics are written below the staves, often with slurs indicating phrasing. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures, with some measures containing multiple staves. The lyrics are written in Italian and include phrases such as:

ave!
gen
ter = no e
oro a
del ah
si il do
ter d'un
ira - no
con - to ah

The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing multiple staves of music.

Lyrics (top section):

co in to gas Ciel in ter ra in Ciel ah il Po...

Lyrics (bottom section):

ro avel... prova an e co in ter ra in Ciel ah il Po...

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner typical of historical musical manuscripts. The staves are numbered 1 through 10 on the right side.

Handwritten musical score for a choir, featuring ten staves with lyrics in Latin. The lyrics are written below the musical notation.

Staff	Lyrics
1	ter - ra - an -
2	in - no -
3	con - te -
4	no - va - an -
5	e - ro in -
6	ter - ra - an -
7	ter - ra - an -
8	in - no -
9	con - te -
10	no - va - an -

Handwritten musical notation at the top of the page, including clefs and notes.

Handwritten musical notation in the upper section of the page, consisting of several staves with notes and rests.

Handwritten musical notation in the lower section of the page, including staves with notes and rests.

Come Dal ~~Handwritten text~~ *a*

Handwritten musical notation in the lower right section of the page, including staves with notes and rests.



Handwritten musical notation on a single staff, featuring various notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "von", "sa", "fre", "men", "Da", "m'o", "Da d", "Lage", and "m'o - Da d". The notation is written in brown ink on aged, yellowed paper.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The top staff contains the vocal melody with lyrics in Italian. The bottom staff contains the piano accompaniment. The lyrics are: "Daga, d. Se na-to in ten-za, non me quell'empio non fug." The notation includes various musical symbols such as notes, rests, and bar lines.

fugga' allo

Scempio

scopus

Langue in Venezia ver= so

Rugga

more, at

fugga allo

Кемро

0.000000

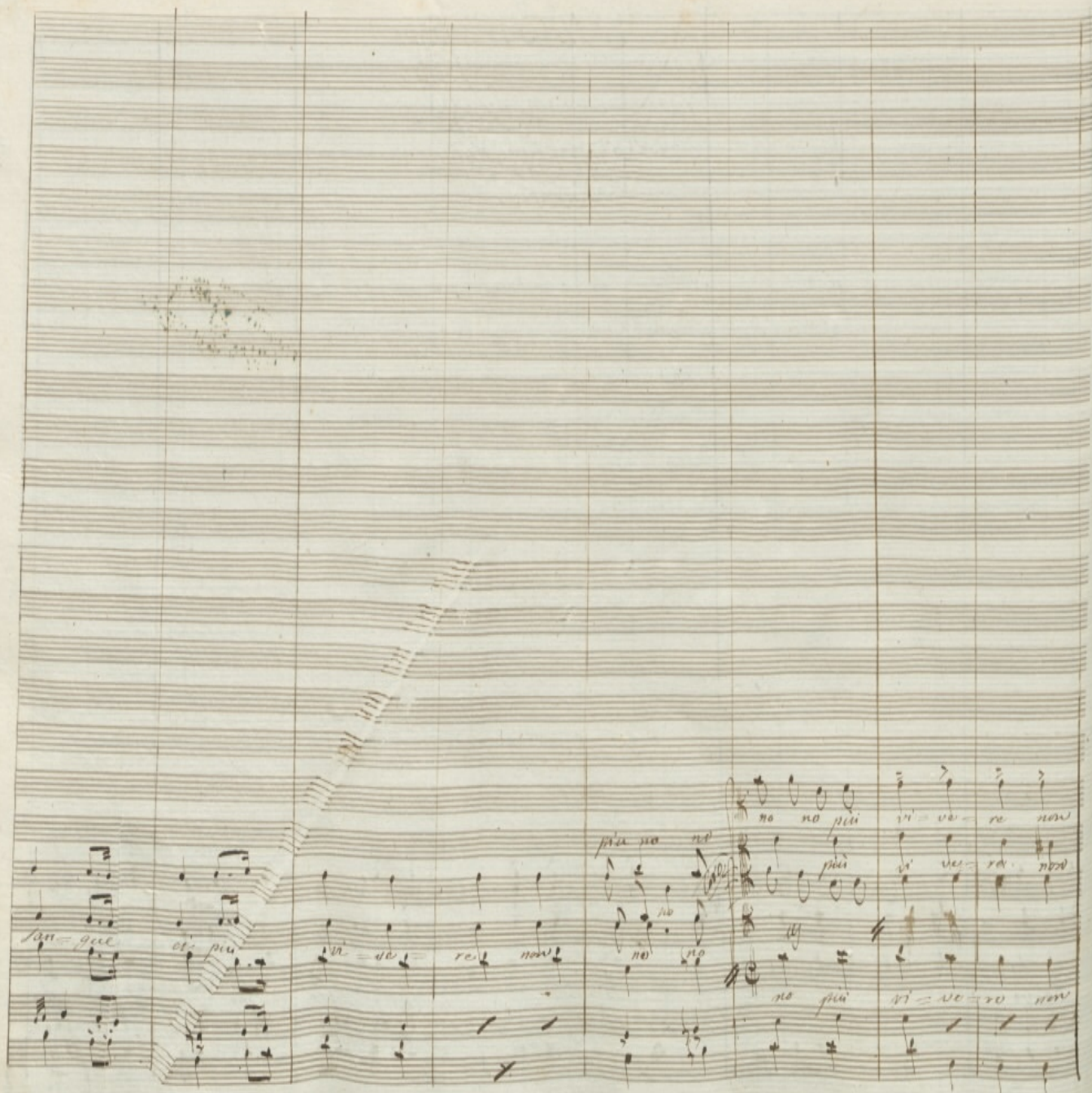
Sanguine

Venezia



Barro

Sangue per Sangue per





Handwritten musical notation on a four-staff system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Below the notes, there are Latin lyrics written in a cursive hand. The lyrics are: "pus no no no no pus", "pus no no pus", "vi ve re non", "pus", "no", "no", "pus", "no", "no", "pus", "no", "no", "pus".

Handwritten musical score on aged paper with ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including stains and foxing. The score is written in a cursive, handwritten style.

Handwritten musical score on 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Staff 1: Contains musical notation with notes and rests.

Staff 2: Contains musical notation with notes and rests.

Staff 3: Contains musical notation with notes and rests.

Staff 4: Contains musical notation with notes and rests.

Staff 5: Contains musical notation with notes and rests.

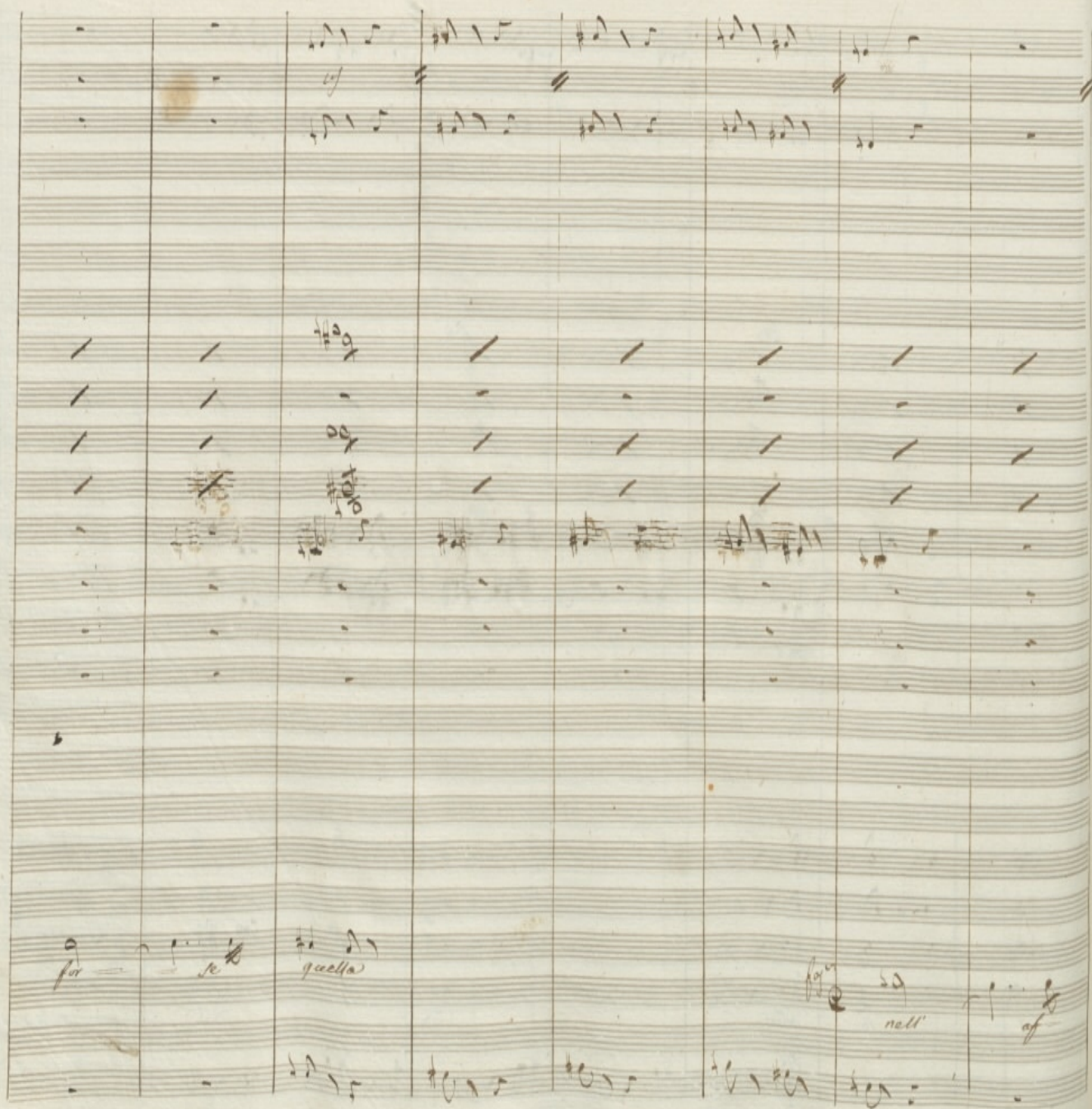
Staff 6: Contains musical notation with notes and rests.

Staff 7: Contains musical notation with notes and rests.

Staff 8: Contains musical notation with notes and rests.

Staff 9: Contains musical notation with notes and rests.

Staff 10: Contains musical notation with notes and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A vertical annotation "108 100 81" is written across the middle staves. The score appears to be a vocal or instrumental piece with multiple parts.

fac-no-ssi e più bella

Handwritten musical score for four voices: Mich, Nora, Coro, and another voice. The notation includes notes, rests, and bar lines. The lyrics "fac-no-ssi e più bella" are written below the first staff.

Handwritten musical score on a single staff at the bottom of the page, continuing the musical notation from the previous staves.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures, with some measures containing multiple staves. The notation includes notes, rests, and dynamic markings.

Key markings and text include:

- Allegro* (written vertically in the middle section)
- Bravo* (written above a measure in the lower section)
- chi ti* (written below a measure in the lower section)
- Sal* (written below a measure in the lower section)
- oa a* (written below a measure in the lower section)
- co - ray o - mar* (written below a measure in the lower section)
- mae* (written below a measure in the lower section)
- mae* (written below a measure in the lower section)

The paper shows signs of age, including discoloration and a large brown stain in the upper right quadrant.

arco

cl
ob
i Cor
ii Cor
Fagot
Horn
Tromp
Tuba

Musical score for woodwinds and strings. The woodwind section includes Clarinet (cl), Oboe (ob), Cor Anglais (i Cor), Second Cor (ii Cor), Bassoon (Fagot), Horn, Trombone (Tromp), and Tuba. The string section is marked 'arco'. The score consists of 16 measures, with the first measure containing full musical notation and subsequent measures containing rhythmic slashes.

lui bell' Mich
alma Marco

4^{to} Del Cor

arco

Musical score for voices and strings. The vocal parts include 'lui', 'bell'', 'Mich', 'alma', and 'Marco'. The string section is marked 'arco'. The score consists of 16 measures, with the first measure containing full musical notation and subsequent measures containing rhythmic slashes.

Coro
Mado
Mido

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German or Italian. The score is organized into measures across the staves, with some staves containing additional markings like 'Coro' and 'Mado'.

Conto M Conto

110

39

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Vclini
- Viola
- Flauto
- Oboe
- Clarini
- Fagotti
- Corni
- Corni
- Frambe
- Frambani
- Organo
- Violotta
- Michelina
- Barro
- Capellio
- Toscari
- Marco

The score includes musical notation (notes, rests, clefs) and lyrics in Italian. The lyrics are written below the vocal parts (Michelina, Barro, Capellio, Toscari, Marco). The lyrics are:

Chiedo a gran per-do-na so-la e= mai sul mondo a deo

The score is written in a historical style, with various musical symbols and notation used throughout.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the page.

Violoncello
Viola
Flauto
Organo

mia per du-ta ge-mi-trice or te in vo-ca an in fe-li-ce tu tal Cielo impla-re-rai per quest

Handwritten musical notation at the bottom of the page, including notes and rests.

un poco affetto

arco

orfano pic- ta ah per quest' orfano pic- ta mia per-

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the vocal staff.

Tempo accell^{to}

data: geni: Ince or-te in- vo-ca un in-se- lice or to in vo-ca te in vo-ca un in-se-lice tu dal

piu lassito

412

82

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Che lo implora-rai per quest' orfano pie- ta or te in-vo-ca un in-fe-li-ce al-". The score is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into measures by vertical bar lines.

The lyrics, written in Italian, are:

non ti chiedo che an ri-tiro per te larvi i miei so-
spir Or te in-veca te invoca un inge-

The musical notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation. There are some corrections and markings throughout the score, including a large 'X' in the first measure of the top staff and a large '9' in the fifth measure of the bottom staff.

Arco

143

Handwritten musical score for multiple instruments and voices. The score is written on several staves. The top staves appear to be for string instruments (Arco), with various notes and rests. Below these, there are staves for voices, with lyrics written underneath. The lyrics are in Italian and include the words "lice", "Tu Dal Cielo Dal Cielo implora", "i per quest'orfana pie", "ta", and "per quest'or-fa". The notation is in a historical style, with many notes and rests. There are also some markings like "10" and "11" on some staves.

lice Tu Dal Cielo Dal Cielo implora i per quest'orfana pie ta per quest'or-fa

Handwritten musical notation at the bottom of the page, consisting of a single staff with several notes and rests.

Allegro

na pie - ti - ah

Allegro

Marcato

al - ti - re - che - ta - chiedi

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on aged, yellowed paper with seven staves. The first staff is a vocal line with lyrics in Italian. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The lyrics are: "al ni - tire io ti ad - duco in me - lu - vedì an - no".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes.

Lyrics visible include:

- padre un prelet - tar
- ver mia Pa-re
- no bit
- no bit

The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged, stained paper. The score is organized into six measures, each containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of age, including discoloration and foxing.

pp

core

Foro

non già mola

che uno dia mero

di pro

core

più

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics:

leggerla
abbia
vasta
De miei
mille e son ge
to

Performance markings:

arco

so De miei figli tutti io son ge - to - 20 20 9 9
e pagli

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each with five staves. The top system contains melodic lines with various note values and rests, as well as some chordal symbols. The bottom system includes lyrics in Italian, written in a cursive hand. The lyrics are: *or-fani al tanto il se-na-to* and *padre a la par-*. The paper shows signs of age, including foxing and some staining, particularly on the right side.

or-fani al tanto il se-na-to

padre a la par-

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the staves.

Parlato

trio io sol-tanto

in vano

tre - ma - to

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in dark ink on aged, slightly stained paper. A large, dark stain is visible in the center of the page, obscuring some of the notation.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in dark ink on aged, slightly stained paper. A large, dark stain is visible in the center of the page, obscuring some of the notation.

Handwritten lyrics in Italian are present below the musical staves:

chi' io so *tutto rammen* *to* *te* *chi' io so* *tutto rammen*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and include the following words and phrases:

- fa
- re
- Maria
- ella
- cel
- ga
- eccolo
- nio
- padre
- Galanti
- co

The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing multiple staves. The notation includes notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in multiple measures.

Lyrics visible in the image:

- faccari*
- di fu-ori*
- faccari tre*
- ma = la*
- va d' nobil prolet*

1.

2.

149

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian, with some words appearing in multiple systems. The paper shows signs of age, including foxing and staining.

System 1 (Left):

- Staff 1: *pa*
- Staff 2: *non te mer*
- Staff 3: *fre na*
- Staff 4: *rab*
- Staff 5: *bra*
- Staff 6: *Tore*

System 2 (Right):

- Staff 1: *pa*
- Staff 2: *non te mer*
- Staff 3: *fre*
- Staff 4: *oh fa*
- Staff 5: *mon*
- Staff 6: *io*
- Staff 7: *io*
- Staff 8: *no*
- Staff 9: *molte al*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "Barro", "mor le al", "Bra us", "morle", and "ah". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

mi b
in A
mi b

Barro

mor le al

Bra us

morle

ah

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the phrase "maule o quon lace a lui in nante". The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. The vocal parts are labeled "Soprano", "Alto", "Tenore", and "Basso". The instrumental parts include "Violini", "Vclli", "Cello", "Bassi", "Fagotti", "Clarinetto", "Flauto", "Oboe", "Corni", "Trombe", and "Tromboni". The lyrics are in Italian, with the title "L'Espresso" at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink, and the paper shows signs of age and wear.

[illegible]

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, with the first two staves for the vocal parts and the remaining eight staves for the piano accompaniment. The lyrics are in Italian, and the music is in a 19th-century style. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in dark ink.

The score is organized into systems of staves. The rightmost system includes the following markings:

- 1^o 1^o 1^o*
- 2^o accu*
- 3^o accu*

The leftmost system includes the following markings:

- rit. all. 1^o tempo*

The notation includes various note values (e.g., quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

A.	B.	C.	D.	E.	F.

[illegible]

C

G

G

H

I

125

or che presto a
me - a

te che presto a
me - a

te - a te mi
s gran fre-

trovo

ah mi

ma che presto a
tra
oggi al

te che presto a
fin

te - a te mi
l'anco potrai
a lo

breve

non hanno po- dato

ah me

me - a

gran
accu-

me a
ognun fin
farlo ognun fre-

me a

me a

ah di

me - a

me - a

me - a

me - a

me - a

me - a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include phrases such as "dembre al te do- vuto", "ogni af- fetto del mio cor", "ogni que- st'io- gio", "mostra", "ha per", "du- to", and "ei si mostra e ha per". The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.

[illegible]

Amman 6

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The lyrics are in Italian, and the music is in a dramatic, operatic style. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including phrases like "atque", "cer", "ta", "munda", "et", "sola", "et", "at", "vel", "m", "p". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for multiple instruments. The staves are labeled as follows:

- Cor* (Horn)
- Cl* (Clarinet)
- Tramb* (Trumpet)
- Flauti* (Flutes)
- Organo* (Organ)
- Violini* (Violins)
- Violoncelli* (Violoncellos)
- Bassi* (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. The organ part is marked *Organo* and the bass part is marked *Bassi*.

Handwritten lyrics in Italian, likely for a religious or dramatic work. The text is written in a cursive script and includes the following phrases:

in me poter a- du- ca- si
in me poter a- du- ca- si
in me poter a- du- ca- si

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (Italian):

- mi - se - ra
- mi - se - ra
- ohime
- quai - vo - ce
- lont' es - si
- lont' o - gi
- ben - to
- quanto io per - dappo
- du - ce

Performance Instructions:

- org* (organ)
- in Mi* (in the key of D)
- lont'* (distant)
- quai* (how)
- vo - ce* (voice)
- es - si* (they are)
- o - gi* (today)
- ben - to* (well done)
- quanto* (how much)
- io per - dappo* (I am so lost)
- du - ce* (leader)

The score includes various musical notations such as notes, rests, and dynamic markings, typical of historical musical manuscripts.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

ella gran di
frema
e ar di - sai tu con ten - dere al tuo pensier al mio

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Visible lyrics include:

- Chorus in la*
- in mi*
- in mi*
- qua*
- si che ardore*
- for - ce*
- re*
- ac*
- da*
- con una dol*

The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations and corrections.

Handwritten musical score on page 130. The page contains several staves of music. The top section includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and shows signs of age.

tan - to -

languis per agni la-grima

languis per agni la-grima

Piu Mojo

La - ra e di - na - ra il *piu -* *to - al - ti - ti* *to - ra e di* *ten - ra e di* *piu -*

Piu Mojo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by ink bleed-through from the reverse side of the page.

Lyrics (from left to right, top to bottom):

- cal-ma cal-ma
- legge oh giu-bi-lo
- io la ve-ri
- cal-ma ti
- giu-bi-lo
- fra-me
- Esu
- dei pa-ven-tor
- dei pa-ven-tor
- fra-me
- Audace
- Esu
- dei pa-ven-tor

Piu animato fff

Handwritten musical score for a dramatic piece, featuring multiple staves with complex notation and Italian lyrics. The score is marked "Piu animato fff" and includes various musical notations such as slurs, ties, and dynamic markings.

Lyrics:

cal-mati
 tu primo
 Pielo
 tar
 tu primo
 Audace

pa- dre a me l'or-ru-di il tuo furor a- quita se
 Bre- lo a me la ren-di an- o-ra si le monta sal
 per-fo-a cor an-di
 Au- da- ce a me con-ter- di a me con-ter-di

Piu animato fff

Handwritten musical score for the first system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation.

[illegible]

The image shows a page from an old handwritten musical manuscript. It features several systems of musical notation on staves, with lyrics written below. The paper is aged and stained, particularly with a large brown stain in the upper right. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are in Italian, with some words appearing to be part of a larger text, possibly a play or opera.

The lyrics are as follows:

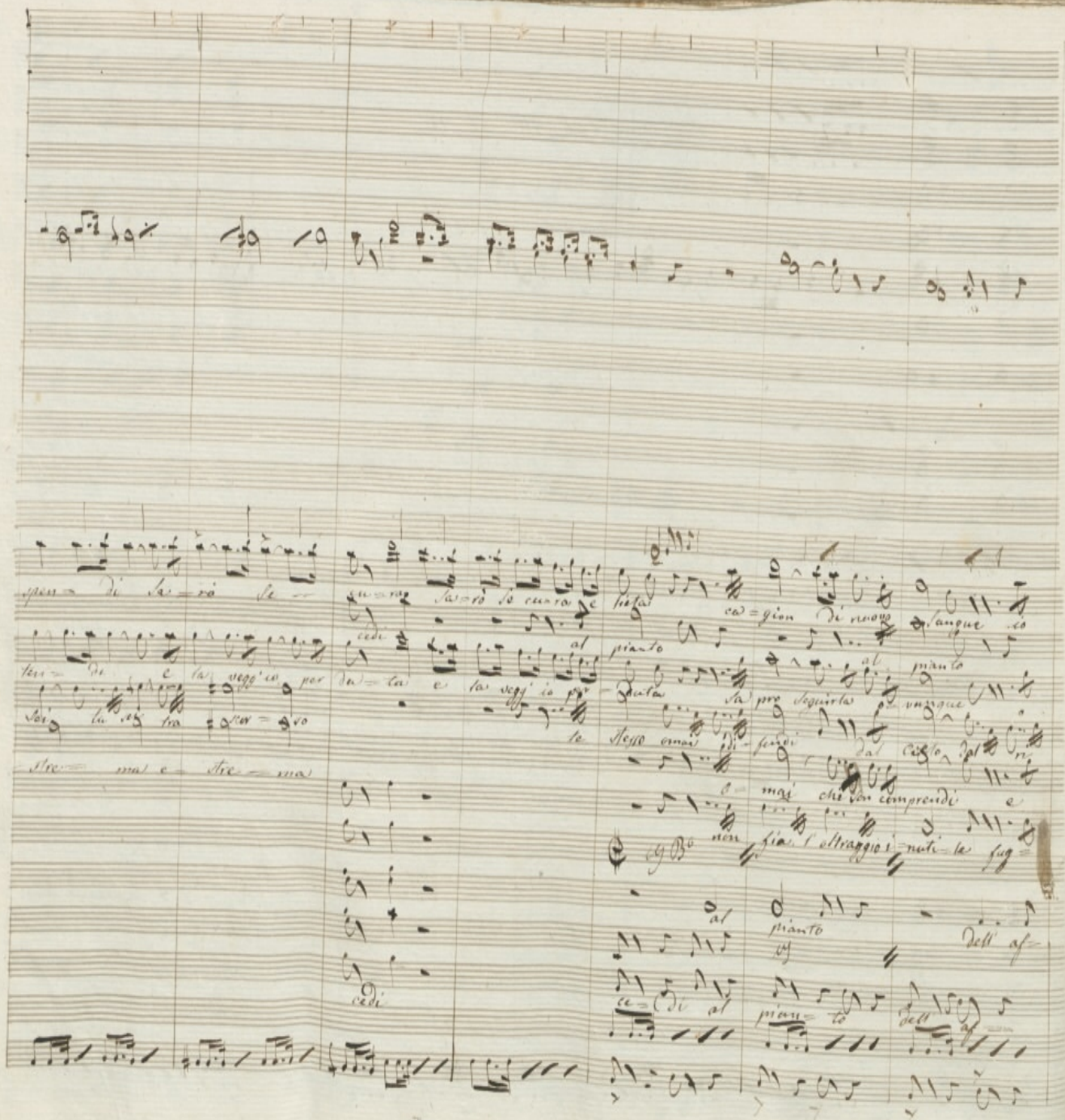
1. *già a noi a noi non può far*
 2. *già a noi a noi non può far*
 3. *già a noi a noi non può far*
 4. *già a noi a noi non può far*
 5. *già a noi a noi non può far*
 6. *già a noi a noi non può far*
 7. *già a noi a noi non può far*
 8. *già a noi a noi non può far*
 9. *già a noi a noi non può far*
 10. *già a noi a noi non può far*
 11. *già a noi a noi non può far*
 12. *già a noi a noi non può far*
 13. *già a noi a noi non può far*
 14. *già a noi a noi non può far*
 15. *già a noi a noi non può far*
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 18. *già a noi a noi non può far*
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 50. *già a noi a noi non può far*
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 75. *già a noi a noi non può far*
 76. *già a noi a noi non può far*
 77. *già a noi a noi non può far*
 78. *già a noi a noi non può far*
 79. *già a noi a noi non può far*
 80. *già a noi a noi non può far*
 81. *già a noi a noi non può far*
 82. *già a noi a noi non può far*
 83. *già a noi a noi non può far*
 84. *già a noi a noi non può far*
 85. *già a noi a noi non può far*
 86. *già a noi a noi non può far*
 87. *già a noi a noi non può far*
 88. *già a noi a noi non può far*
 89. *già a noi a noi non può far*
 90. *già a noi a noi non può far*
 91. *già a noi a noi non può far*
 92. *già a noi a noi non può far*
 93. *già a noi a noi non può far*
 94. *già a noi a noi non può far*
 95. *già a noi a noi non può far*
 96. *già a noi a noi non può far*
 97. *già a noi a noi non può far*
 98. *già a noi a noi non può far*
 99. *già a noi a noi non può far*
 100. *già a noi a noi non può far*

Come Dal III al IV

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

pa- re a me l'ar-ren-di il tuo fuo-ri a-qua, se l'i-cos-tua-ri-
cie- lo a me la ren- di o-ra di te ma- ta, tal- var- la mi con
per- che in cor in cor di scendi
Au- da co a me con-ten- di co me con-ten- di
tra- ma- fuo-ri e

Additional markings on the left margin include 'xoo', 'xoo', 'xoo', 'xoo', 'xoo', 'xoo', 'xoo', 'xoo', 'xoo', 'xoo'.



[illegible]

Allegro

ah no non fa = ro
 me
 mo
 na
 ne
 ne

ah ca
 ah a lenza
 mer
 fuggir

gion io non
 a gionte piom
 lei senza
 a gionta il
 tal giam
 a noi non

non
 bar
 non
 non
 non

ro no
 può
 ro
 ro
 per
 ro
 per
 può
 può
 può

piastra ci
 più tardi del

Allegro

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation and ink bleed-through from the reverse side of the page.

Lyrics (from left to right, top to bottom):

al- ro-
to- piogn
ren- za
qua- di
per- Co-
per- non
dan-
qua-
te-
fe- za il
- de
pu-
ah no non
ma- tal giannoi non
ah no non
pu-
te piombor ci
te piombare. puo piombor ci puo
Ciel del Ciel il
fut- mi- ne- la- te piombare. puo piombor ci puo

Corno Dal X al X

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into measures across several staves.

Lyrics visible include:

- ...no no ...
- ...ah ...
- ...in ha ...
- ...ah! ...
- ...mer ...
- ...ah no non ...
- ...fuggir non ...
- ...te ...
- ...ne ...
- ...te ...
- ...ne ...

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the staves, often with slurs indicating phrasing. The paper shows signs of age, including discoloration and some staining.

Lyrics (Italian):

no d'altro can
lu, lu, lu, piombar o
lei a mor - ro a ah
si da - ro a il a langue
tal gram - mai gram - mai non
no fug - gir a noi fug - gir
te piom - bar a a piom - bar a a
que is non far - ro. co
a piom - bar a - bra a - ci può
a mor - ro a mor - ro
a mio a ha da
a poco a non a poco
a no - a non a può

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines. The text is written in a cursive script, likely Italian, and includes the word "Fine" and "Cello Alto Primo".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines. The text is written in a cursive script, likely Italian, and includes the word "Fine" and "Cello Alto Primo".

Fine
Cello Alto Primo

10820



